



HERITAGE AND OUR SUSTAINABLE FUTURE

research, practice, policy and impact

Agreed in 2015 by the United Nations General Assembly, the 17 Sustainable Development Goals (SDGs) unite 193 Governments with the shared aim of leaving both our planet and societies on a sustainable footing for future generations. No poverty, clean energy, sustainable cities and quality education are among the challenging targets that must be met no later than 2030. The pressure is on, and it's all hands on deck with experts from across the globe rallying to this call. Since cultural heritage is an expression of human communities through diverse media, experts work to safeguard all manners of heritage: from vast buildings, works of art and folklore, to artefacts, language and landscapes. The shared goal, however, is simple: preserve the past so that future generations might enjoy, benefit and learn from its legacy.

Likewise, the Sustainable Development sector works to meet the needs of the present without compromising the needs of future generations. With support from the AHRC, the UK National Commission for UNESCO and PRAXIS at the University of Leeds are therefore hosting 'Heritage and Our

Sustainable Future: Research, Practice, Policy and Impact', an upcoming virtual conference from February 22nd to March 2nd 2021. Here we will bring together a diverse range of cultural heritage and sustainable development contributors, including policymakers, practitioners and researchers, but also non-governmental organisations (NGOs), museums, private sector representatives and other stakeholders from across the globe. United by the shared goal of collaboration for sustainable progress, the conference will explore how best to utilise cultural heritage research on the ground to drive forward the SDGs, especially in Official Development Assistance (ODA)-eligible countries.

Collaborating across countries, sectors, and disciplines, we will share case studies, approaches and methodologies through workshops, lectures, panels and conversations. We will focus on areas for transformation within research and practice, to produce recommendations for policy innovators and funding bodies, future research agendas and action plans for practical implementation.

KEY QUESTIONS

- WHAT KIND OF HERITAGE RESEARCH IS NEEDED NOW?
- HOW CAN RESEARCHERS WORK WITH PRACTITIONERS TO MAXIMISE THE WAYS HERITAGE CAN CONTRIBUTE TO MULTIPLE SDGS?
- HOW CAN WE RETHINK AND REFRAME METHODS FOR MEASURING THE IMPACTS OF CULTURAL HERITAGE FOR SUSTAINABLE DEVELOPMENT?
- WHAT KIND OF MULTI-LEVEL AND MULTI-SECTORIAL PARTNERSHIPS ARE NEEDED TO INFLUENCE POLICYMAKERS AND ENGAGE THE PUBLIC?
- HOW CAN BOTH TANGIBLE AND INTANGIBLE HERITAGE BE MOBILISED FOR THE SDGS, PARTICULARLY IN THE COVID19 CONTEXT?
- HOW DO WE ENSURE THAT CULTURE AND HERITAGE ARE CENTRAL TO THE FUTURE DEVELOPMENT AGENDA?

TIMETABLE

All sessions are free to access. Most sessions will be in English, when not, English interpretation will be provided. Sessions will include:

- Chair introductions
- Dynamic presentations from researchers, practitioners and/or policymakers
- Group discussions via breakout rooms *(not included in opening and closing sessions)*
- Reconvention to merge findings and conclusion

TIME/ DAY	WEEK 1					WEEK 2	
	Monday 22/02	Tuesday 23/02	Wednesday 24/02	Thursday 25/02	Friday 26/02	Monday 01/03	Tuesday 02/03
9:00– 10:00							
10:00– 11:00			Re-thinking Capacity Strengthening for Sustainable Development	Reducing Inequalities: People- Centred Approaches	Using Digital Technology to innovate in Heritage Research, Policy and Practice	Creative Industries and Tourism: Beyond Economic Development	Evaluating the Impact of Cultural Heritage for Sustainable Development
11:00– 12:00							
12:00– 13:00		Biocultural Heritage and Landscapes: Linking Nature and Culture					
13:00– 14:00							
14:00– 15:00	OPENING SESSION					Heritage, Mental Health and Well-Being	CLOSING SESSION
15:00– 16:00		Heritage, Disaster Response and Resilience	Bridging the Gaps: Cultural Heritage for Climate Action	Decolonising Heritage Practices – Oujitodane: repair, restore restitution			
16:00– 17:00					Inclusive Development for Sustainable Cities		
17:00– 18:00							



PROGRAMME

Monday 22nd February 2021 | 14:00 – 16:00 (GMT)

OPENING SESSION. Heritage For Our Sustainable Future: Research, Practice, Policy And Impact

Agreed in 2015 by the United Nations General Assembly, the 17 Sustainable Development Goals (SDGs) unite 193 Governments with the shared aim of leaving both our planet and societies on a sustainable footing for future generations. No poverty, clean energy, sustainable cities and quality education are among the challenging targets that must be met no later than 2030. The pressure is on, and it's all hands on deck with experts from across the globe rallying to this call. How do we ensure that heritage is central to the future development agenda? What kind of research and practical actions are needed now? And how can researchers work with practitioners and policymakers to maximise the ways heritage can contribute to multiple SDGs?

This session introduces key themes on how to utilise cultural heritage in a wide range of contexts to meet the SDGs and raises questions to be discussed/answered during a further twelve outstanding sessions over ten days. Key findings of relevant studies and reports in the field, but also current challenges and gaps in heritage research, policy and practices for the SDGs are presented to stimulate the discussion.



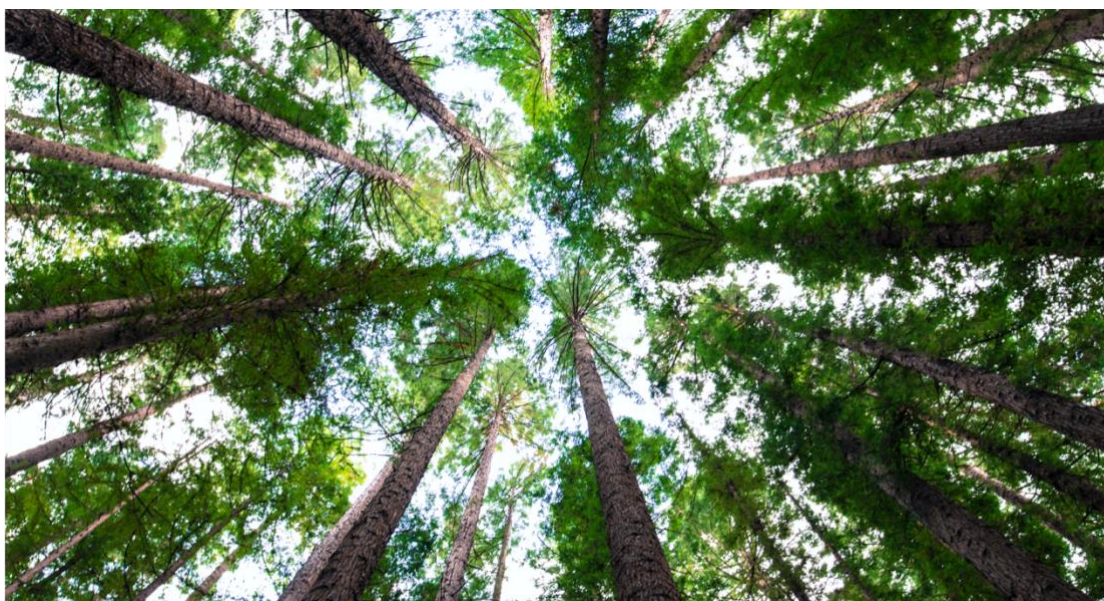
14:00 – 14:10	OPENING REMARKS AND CHAIR INTRODUCTIONS
	<i>Mr James Ömer Bridge</i> , Secretary-General and CEO UK National Commission for UNESCO (The United Nations Educational, Scientific and Cultural Organisation)
	<i>Prof Stuart Taberner</i> , Dean for Interdisciplinary Research, University of Leeds (UK)
	<i>Ms Helen MacLagan</i> , Vice-Chair and Non-Executive Director, Culture Portfolio / UK National Commission for UNESCO / Archaeology, Culture and Heritage
14:10 – 15:00	KEYNOTE SPEAKERS
	<i>Mr Ernesto Ottone Ramirez</i> , Assistant Director-General for Culture at UNESCO
	<i>Lord Mendoza of King's Reach</i> , Commissioner for Cultural Recovery and Renewal and Provost of Oriel College at University of Oxford (UK)
	<i>Ms Basma El Hussein</i> , Director of Action for Hope (Lebanon)
	Q&A
15:00 – 15:45	VIRTUAL ROUNDTABLE ON HERITAGE AND THE SUSTAINABLE DEVELOPMENT GOALS (SDGs)
	Moderated by <i>Dr Francesca Giliberto</i> , Post-Doctoral Research Fellow, PRAXIS/University of Leeds (UK)
	<i>Mr Ian Thomas</i> , Head of Evidence, Arts, British Council
	<i>Mr Henry McGhie</i> , Founder of Curating Tomorrow
	<i>Mr Jordi Pascual</i> , Coordinator, United Cities and Local Governments (UCLG) Culture Committee
	<i>Mr Gabriel Caballero</i> , ICOMOS Focal Point on the Sustainable Development Goals
15:50 – 16:00	CONCLUSION AND NEXT STEPS

Tuesday 23rd February 2021 | 12:00 - 14:00 (GMT)

BIOCULTURAL HERITAGE AND LANDSCAPES: LINKING NATURE AND CULTURE

Today there is still a need to bridge the nature/culture divide and to strengthen human/nature relationships to fully reflect the diverse and nuanced relationships between communities and their local environments, as well as to promote more effective environmental conservation and management strategies.

This session reflects on the role that heritage—and more holistic and integrated concepts exemplifying the interdependency between humanity and nature, like biocultural heritage and cultural landscapes—can play in promoting a more sustainable development and addressing a variety of SDGs, including SDG 2, 6, 11, 12, 14 and 15. How can we better connect social and cultural issues to environmental concerns? How can heritage contribute to the sustainable management of terrestrial and marine environmental resources? How can traditional and Indigenous knowledge and practices be valued, acknowledged and embedded into environmental strategies and applied to future management? What kind of future research, practical actions, and partnerships are needed?



12:00 – 12:05	CHAIRS INTRODUCTIONS BY
	<i>Mr Tim Badman</i> , Director, World Heritage Programme, International Union for Conservation of Nature (IUCN) and <i>Ms Krystyna Swiderska</i> , Principal Researcher (Biocultural Heritage), International Institute for Environment and Development
12:05 – 12:45	PART 1 – PRESENTATIONS BY
	<i>Dr Maya Ishizawa</i> , Curator, PANORAMA Nature-Culture, ICCROM-IUCN World Heritage Leadership
	<i>Dr Rosalind Bryce</i> , Senior Research Fellow, University of the Highlands and Islands, Perth College (UK)
	<i>Mr Alejandro Argumedo</i> , Program Director of Asociacion ANDES (Peru)
	Q&A
12:45 – 13:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by the chairs and other panellists
13:30 – 14:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Tuesday 23rd February 2021 | 15:00 – 17:00 (GMT)

HERITAGE, DISASTER RESPONSE AND RESILIENCE

Environmental and human-made disasters such as earthquakes, hurricanes, conflicts, violent extremism, and pandemics have tremendous physical, environmental, economic, and social impacts, including the loss of lives and livelihoods, displacement, social fragmentation and increase in inequalities, as well as the destruction of the built environment and destroyed, damaged, and fragmented (tangible and intangible) heritage.

This session explores heritage's contribution to risk preparedness, disaster response and recovery, but also to long-term planning for disaster risk management. It also focuses on how to better strengthen communities' resilience, which is an integral part of sustainable development. What kind of future research, practical actions, and partnerships are needed? How can researchers work with practitioners, policymakers and developers to maximise the ways heritage can contribute to SDG 11 and 13, among others?



15:00 – 15:05	CHAIR INTRODUCTIONS BY
	<i>Dr Rohit Jigyasu</i> , Project Manager, Urban Heritage, Climate Change & Disaster Risk Management Programme Unit, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
15:05 – 15:45	PART 1 – PRESENTATIONS BY
	<i>Mr Ali Raza Rizvi</i> , Programme Manager, Ecosystem Based Adaptation, International Union for Conservation of Nature (IUCN)
	<i>Prof Robin Coningham</i> , UNESCO Chair in Archaeological Ethics & Practice in Cultural Heritage & Professor of Early Medieval Archaeology, Department of Archaeology, Durham University (UK)
	<i>Prof Jennifer Barclay</i> , Professor of Volcanology, School of Environmental Sciences, University of East Anglia (UK) and <i>Dr Karen Pascal</i> , Volcanologist, Montserrat Volcano Observatory (Seismic Research Center, University of the West Indies, Trinidad & Tobago)
	Q&A
15:45 – 16:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by <i>Prof Peter G. Stone OBE</i> , UNESCO Chair in Cultural Property Protection & Peace, Newcastle University (UK), and President, Blue Shield International, and other speakers
16:30 – 17:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Wednesday 24th February 2021 | 10:00 – 12:00 (GMT)

RETHINKING CAPACITY STRENGTHENING FOR SUSTAINABLE DEVELOPMENT

This cross-cutting session reflects on harnessing the potential of heritage to rethink current approaches for local capacity strengthening for sustainable development, from formal and informal education, to training and other learning activities.

How can we develop and implement long-term-oriented educational and training approaches supporting inclusivity, accessibility and a greater cultural and place sensitivity? Which barriers still need to be overcome? What role can museums and other heritage institutions play in this context, and how can intangible heritage be effectively mobilised for intergenerational transmission? What kind of future research, practical actions, and partnerships are needed? How can researchers work with practitioners, policymakers and developers to maximise the ways heritage can contribute to SDG 4, 5, 10, 11 and 16?



10:00 – 10:05	CHAIR INTRODUCTIONS BY
	<i>Dr Gamini Wijesuriya</i> , Special Advisor to the Director-General of ICCROM, Rome, Italy; Special Advisor to the Director of WHITRAP Shanghai, China; Former Project Manager, International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
10:05 – 10:45	PART 1 – PRESENTATIONS BY
	<i>Ms Eugene Jo</i> , Programme Manager, World Heritage Leadership Programme, ICCROM-IUCN
	<i>Prof Loredana Polezzi</i> , Alfonse M. D'Amato Chair in Italian American and Italian Studies, Department of European Languages, Literatures and Cultures, Stony Brook University, and <i>Dr Nelson Mlambo</i> , Senior Lecturer, Department of Languages and Literature Studies, University of Namibia
	<i>Ms Helen Jones</i> , Director of Global Engagement and Strategy, Science Museum Group (UK)
	Q&A
10:45 – 11:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by <i>Ms Nicole Franceschini</i> , Lecturer in Heritage Management, Technical University of Brandenburg, and (World) Heritage Practitioner, World Heritage Leadership Programme, <i>Dr Ang Ming Chee</i> , General Manager, George Town World Heritage Incorporated (Malaysia). Specialism: UNESCO World Heritage Site Manager, and other speakers
11:30 – 12:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Wednesday 24th February 2021 | 15:00 – 17:00 (GMT)

BRIDGING THE GAPS: CULTURAL HERITAGE FOR CLIMATE ACTION

Climate change is one of the greatest challenges of our time. Global warming is causing the rise of extreme weather events and natural disasters, declining diversity of life on earth, increased disease and threats to health, loss of lives, mass displacement, and major impacts on livelihoods and rights, particularly in ODA countries.

This session explores ways to effectively utilise heritage to adapt to climate change, which impacts not only on communities' livelihoods, food security, and well-being, but also on the richness and diversity of their heritage and the values associated with it. How can we shift research investigations from the protection of heritage against climate change to considering the potential for heritage in tackling climate change and its impacts, including supporting a transition to a low-carbon future? How can we use heritage as a resource to inform climate change mitigation strategies? What kind of future research, practical actions, and partnerships are needed? And how can researchers work with practitioners, and policymakers to maximise the ways heritage can contribute to SDG 2, 12, and 13, among others?



15:00 – 15:05	CHAIR INTRODUCTIONS
	<i>Mr Andrew S. Potts</i> , Coordinator, Climate Heritage Network Secretariat
15:05 – 15:45	PART 1 – PRESENTATIONS
	<i>Dr Sandip Hazareesingh</i> , Research Fellow, History Dept, Faculty of Arts and Social Sciences, The Open University (UK)
	<i>Dr Albino Jopela</i> , Head of Programmes at the African World Heritage Fund (AWHF)
	<i>Ms Alice Lyall</i> , Deputy Head of World Heritage & Heart of Neolithic Orkney World Heritage Site Coordinator (UK)
	Q&A
15:45 – 16:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by <i>Ms Sara Crofts</i> , Chief Executive, The Institute of Conservation (ICON) and other speakers
16:30 – 17:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Thursday 25th February 2021 | 10:00 - 12:00 (GMT)

REDUCING INEQUALITIES: PEOPLE-CENTRED APPROACHES

This session acknowledges that the work of reducing inequalities through people centred and decolonising approaches takes place on a knife edge of scholarly comforts and discomforts. It is vertiginous and dizzying in the immensity of the scope, it brings relief and comfort to some and discomfort and unease to others. How do we live in and through the scholarship on this knife edge? What assumptions do we bring to working on inequalities in knowledge and heritage practices? What assumptions underpin the understanding of who is to speak and perform decolonising and why? What kinds of pedagogies might sustain new directions? What, if any, might be the strengthening work of institutions which have been steeped in colonial histories? How can researchers work with practitioners, and policymakers to maximise the ways heritage can contribute to SDG 4, 10, and 16?

In order not to eschew the reality of the present moment and the histories which underpin it. The session will open with a panel discussion from three different sets of global heritage bearers. The 'bearings' and 'burdens' are different, but what each of the people 'centre' as they bear the work of decolonising approaches from different positions, is the use of history, archive, tradition, alongside languages and different environments. From the culture of Eritrea and its practice, to a children's story called 'Grease' from Canada, to the locked up and forgotten treasures of adinkra symbols from Ghana in Glasgow. The panellists will open up space for discussing what might be meant by people centred and decolonising approaches. This will then lead into workshop sessions which focus in on the comforts and discomforts which attend the work of reducing inequalities.



10:00 – 10:05	OPENING PROVOCATIONS BY
	<i>Prof Alison Phipps</i> , UNESCO Chair in Refugee Integration Through Languages and the Arts, University of Glasgow (UK)
10:05 – 10:45	PART 1 – PANEL DISCUSSION
	<i>Dr Caroline (Carly) Bagelman</i> , Lecturer, Liverpool Hope University (UK)
	<i>Mr Tesfalem H. Yemane</i> , PhD Researcher at the School of Sociology and Social Policy, University of Leeds (UK)
	<i>Ms Naa Densua Tordzro</i> , Research Assistant, University of Glasgow (UK) and <i>Dr Gameli Tordzro</i> , Artist-in-Resident/Lecturer (UNESCO RILA), Creative Director Ha Orchestra University of Glasgow (UK)
10:45 – 11:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by the chairs and other panellists
11:30 – 12:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Thursday 25th February 2021 | 15:00 - 17:00 (GMT)

DECOLONISING HERITAGE PRACTICES – OUJITODANE: REPAIR, RESTORE RESTITUTION

The first thing to do is to accept the story. Accept that it is indeed a colonisation history. Only then, can we begin decolonisation. And this will have to be done in three stages, which Richard Kistabish calls the three "R": Reparation, Restoration and Restitution. For each of these stages, it will be necessary to go through the sharing of responsibilities, obligations and duties. Decolonisation is therefore a two-sided movement. It is, for the colonisers, the need to give space and for the colonised, the need to take the place. History has made Aboriginal people forget their responsibilities, obligations and duties. Today, they have a duty to restore their culture and language in a holistic way, just as governments and people have a duty to help them.



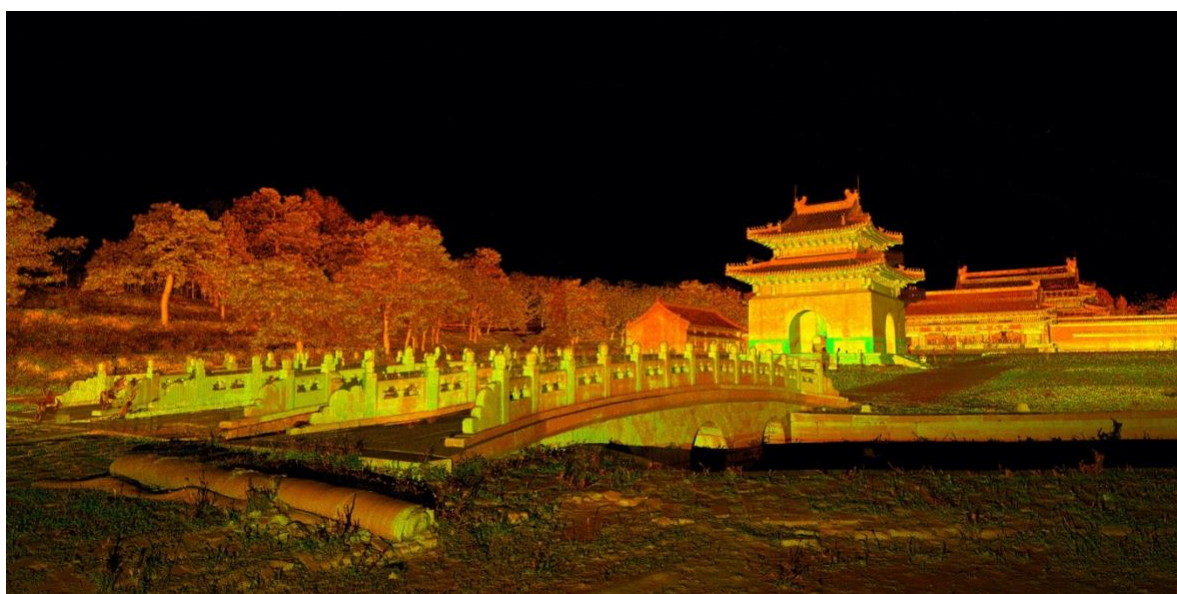
15:00 – 15:05	CHAIR INTRODUCTIONS
	<i>Prof Alison Phipps</i> , UNESCO Chair in Refugee Integration Through Languages and the Arts, University of Glasgow (UK)
15:05 – 16:00	PART 1 – TALK BY
	<i>Mr Richard Kistabish</i> , President of Minwashin (Canada)
15:45 – 16:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by the chair and other speakers
16:30 – 17:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Friday 26th February 2021 | 10:00 - 12:00 (GMT)

USING DIGITAL TECHNOLOGIES TO INNOVATE IN HERITAGE RESEARCH, POLICY AND PRACTICE

The use of digital technologies for heritage diagnosis, recording, reconstruction, display, and transmission to future generations is at the forefront of interdisciplinary innovation. It has proven to be a key ally particularly in contexts where heritage is particularly at risk of disappearance or has already been destroyed or damaged because of war, conflict, climate change, earthquakes, environmental disasters and other harmful events. The use of new media, technological platforms and digital software and tools (e.g., digital modelling, immersive and augmented reality, virtual exhibitions and site tours, mobile apps, etc.) can provide museums, heritage site conservators and managers, governmental bodies, academic institutions and other stakeholders with digital alternatives to physical heritage preservation and enjoyment, increasing also heritage awareness and accessibility.

This cross-cutting session explores ways to maximise the use of digital technologies to innovate in heritage research, policy and practice for sustainable development. How can we use digital technologies to provide new ways to engage with different forms of heritage and amplify marginalised voices? How can digital technologies be used to better-inform the decision-making process? What kind of future research, practical actions, and multi-level and multi-sectorial partnerships are needed?



10:00 – 10:05	CHAIR INTRODUCTIONS BY
	<i>Dr Gehan Selim</i> , Associate Professor in Architecture and Urbanism, University of Leeds (UK)
10:05 – 10:45	PART 1 – PRESENTATIONS BY
	<i>Prof Mohamed Gamal Abdelmonem</i> , Chair in Architecture; Director of Centre for Architecture, Urbanism and Global Heritage; University Lead: Global Heritage Strategic Research Theme; Nottingham Trent University (UK)
	<i>Ms Isatu Smith</i> , Managing Director, West Africa Heritage Consultants, and <i>Prof Paul Basu</i> , Professor of Anthropology, SOAS University of London (UK)
	<i>Prof Tim Unwin</i> , Chairholder, UNESCO Chair in ICT4D, Royal Holloway, University of London (UK)
	Q&A
10:45 – 11:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by some panellists and representatives from the PRAXIS/UKNC for UNESCO team
11:30 – 12:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Friday 26th February 2021 | 16:00 – 18:00 (GMT)

INCLUSIVE DEVELOPMENT FOR SUSTAINABLE CITIES

It is estimated that by 2050 two-thirds of all humanity will be living in cities. We are living through a time when rapid processes of urbanisation, migration, and urban development have caused significant physical, economic, environmental and social transformations. These transformations challenge the achievement of equality and social justice in urban environments, as marginalised, displaced and other vulnerable groups suffer disproportionately from the consequences. Contemporary changes also threaten the preservation of the urban heritage, highlighting the need to find and implement sustainable conservation, management, and development strategies acceptable to a variety of stakeholders.

In this session we explore how to rethink and transform current ways of urban heritage interpretation, conservation, management and representation in more creative, integrated, inclusive, and participatory ways. Who controls, conceives, constructs, and communicates the meanings of heritage in urban settings? How are the plurality of heritage interests represented in multicultural environments? What challenges does this present for local decision-makers? What kind of research and practical actions are needed now to maximise the ways heritage can contribute to achieve SDG 11?



16:00 – 16:05	CHAIR INTRODUCTIONS BY
	<i>Dr Robert Harland</i> , Senior Lecturer in the School of Design and Creative Arts, Loughborough University (UK), Urbanism lead for the Loughborough University Built Environment Beacon
16:05 – 16:45	PART 1 – PRESENTATIONS BY
	<i>Prof Chris Whitehead</i> , Professor of Museology and Dean of Global - Humanities and Social Sciences, Newcastle University (UK)
	<i>Dr Haili Ma</i> , Associate Professor in Performance and Creative Economy, School of Performance and Cultural Industries, University of Leeds (UK)
	<i>Mr Grant Butterworth</i> , Head of Planning, Leicester City Council (UK)
	Q&A
16:45 – 17:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by <i>Prof Jane Robinson</i> , Pro-Vice Chancellor, Engagement and Place Executive Office, Newcastle University (UK), and other speakers
17:30 – 18:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Monday 1st March 2021 | 10:00 – 12:00 (GMT)

CREATIVE INDUSTRIES AND TOURISM BEYOND ECONOMIC DEVELOPMENT

Today, billions of people continue to live in poverty and are denied a life of dignity. The impact of COVID-19 is exacerbating these issues and existing social and economic inequalities even further. It is now even more urgent to rethink and reframe our (unsustainable) models of development, which have often focused solely on economic growth and its immediate benefits.

This session explores the role of heritage-based tourism, intangible heritage and creativity in promoting more inclusive, people-centred and sustainable ways of economic development, welfare, and well-being. How can we unlock the potential of heritage to develop more inclusive and sustainable economic models, taking into account a wider range of quality-of-life elements, such as spiritual fulfilment, happiness, and human solidarity? What kind of heritage research, practical actions, and multi-level and multi-sectoral partnerships are needed now? How can researchers work with practitioners to maximise the ways heritage can contribute to SDG 1, 3, 5, 8, and 12?



10:00 – 10:05	CHAIR INTRODUCTIONS BY
	<i>Prof Sophia Labadi</i> , Professor in Heritage, University of Kent (UK)
10:05 – 10:45	PART 1 – PRESENTATIONS BY
	<i>Prof Steven Mithen</i> , Professor of Early Prehistory, University of Reading (UK)
	<i>Mr Caesar Bitu</i> , Underwater & Marine Cultural Research Scientist (Kenya)
	<i>Ms Leila Ben-Gacem</i> , Socio-cultural Entrepreneur (Tunisia)
	Q&A
10:45 – 11:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by <i>Prof Paul Heritage</i> , Professor of Drama, Queen Mary University of London / Director, People's Palace Projects; <i>Dr Jon Henderson</i> , Chancellor's Fellow in Global Challenges at the University of Edinburgh (UK); and other panellists
11:30 – 12:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Monday 1st March 2021 | 14:00 – 16:00 (GMT)

HERITAGE, MENTAL HEALTH AND WELL-BEING

People all around the world are suffering from poor mental health due to traumatic experiences, but also caused or intensified by unsustainable and stressful lifestyles. Promoting mental health and well-being throughout the life course is essential to sustainable development, but the role that heritage can play in this context remains largely unexplored.

This session focuses on how heritage research and practice can contribute to improving mental health and well-being, particularly those of marginalised communities (e.g., refugees, displaced and conflict-affected populations) and among those without access to psychotherapeutic services. How can researchers work with practitioners to maximise the ways heritage can contribute to mental health and well-being? What kind of research, practical actions, and partnerships are needed? How can heritage be effectively mobilised to address SDG 3?



14:00 – 14:05	CHAIR INTRODUCTIONS
	<i>Prof Anna Madill</i> , Chair of Qualitative Inquiry, School of Psychology, University of Leeds (UK) / Global Mental Health
14:05 – 14:45	PART 1 – PRESENTATIONS
	<i>Prof Raghu Raghavan</i> , Professor of Mental Health, De Montfort University, Leicester, (UK)
	<i>Dr Karina Croucher</i> , Senior Lecturer in Archaeology, School of Archaeological and Forensic Sciences, University of Bradford (UK) and <i>Dr Adrian Evans</i> , Lecturer in Archaeology and Forensic Science, University of Bradford (UK)
	<i>Dr Beverley Costa</i> , Senior Practitioner Fellow, Birkbeck University of London (UK)
	Q&A
14:45 – 15:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by the chairs and other panellists
15:30 – 16:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Tuesday 2nd March 2021 | 10:00 – 12:00 (GMT)

EVALUATING THE IMPACT OF CULTURAL HERITAGE FOR SUSTAINABLE DEVELOPMENT

The potential of harnessing heritage to address global challenges has remained largely under-represented and underestimated in the most recent international development agenda adopted by the United Nations in 2015. Among the 17 SDGs and 169 associated targets established by the 2030 Agenda, only target 11.4 explicitly mentions heritage, stating that efforts should be strengthened “to protect and safeguard the world’s cultural and natural heritage” in order to make our cities safe, resilient, and sustainable. Progress toward the achievement of target 11.4 are measured through the “total expenditure (public and private) per capita spent on the preservation, protection and conservation of all cultural and natural heritage, by type of heritage, level of government, type of expenditure and type of private funding”.

This session questions this current evaluation framework and discusses ways to better capture the complexity of heritage-generated impacts. How can we rethink and reframe methods for measuring the impacts of cultural heritage for sustainable development? How can the quantitative and qualitative impacts of heritage research and practice be better evaluated to incorporate the complexity involved? Finally, how do we ensure that culture and heritage are central to the future development agenda?

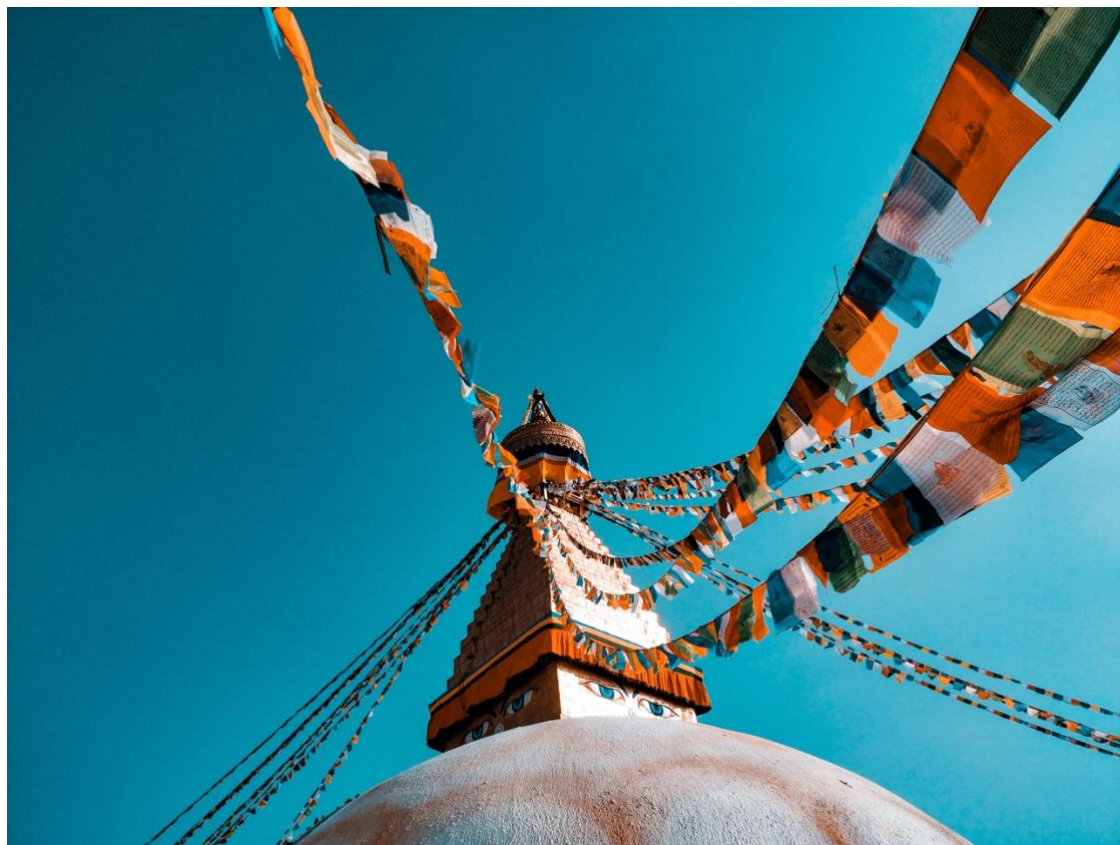


10:00 – 10:05	CHAIR INTRODUCTIONS BY
	<i>Dr Ege Yildirim</i> , Heritage Planner (Turkey)
10:05 – 10:45	PART 1 – PANEL DISCUSSION
	<i>Dr Jyoti Hosagrahar</i> , Deputy Director World Heritage Centre UNESCO
	<i>Mr Harman Sagger</i> , Head Economist for Arts, Heritage and Tourism, Department for Digital, Culture, Media & Sport
	<i>Mr Gary Grubb</i> , Associate Director, Programmes at UK Arts and Humanities Research Council
10:45 – 11:30	PART 2 – GROUP DISCUSSION (VIA BREAKOUT ROOMS)
	Facilitated by the chair and other speakers
11:30 – 12:00	PART 3 – PRESENTATION OF THE GROUP DISCUSSIONS AND CONCLUSION

Tuesday 2nd March 2021 | 14:00 – 16:00 (GMT)

CLOSING SESSION. Heritage and Our Sustainable Future: Research, Practice, Policy and Impact.

During this session the key findings from the conference will be presented by sessions' chairs, facilitators, and/or the PRAXIS and UKNC for UNESCO team. Next steps for collaborative work and future conference outcomes will be also announced.



14:00 – 14:05	CHAIR INTRODUCTIONS BY
	<i>Prof Stuart Taberner</i> , Dean for Interdisciplinary Research, University of Leeds (UK)
	<i>Ms Helen MacLagan</i> , Vice-Chair and Non-Executive Director, Culture Portfolio / UK National Commission for UNESCO / Archaeology, Culture and Heritage
14:15 – 15:30	PRESENTATION OF THE CONFERENCE FINDINGS BY
	Sessions' Chairs, Facilitators, and PRAXIS/UKNC for UNESCO team
15:30 – 15:55	DISCUSSION
15:55 – 16:00	CONCLUSIONS AND NEXT STEPS