

Climb the Social Ladder, Raise a Family – A life in Brief Lines

Interpreting the Daybooks of a Mother

by Åsa Ljungström

Tracing feelings where they were not supposed to be seen, with the context of memories by the descendants and photos for presentation of the family in the 1890s. The recorder was the professional matron who became wealthy, herself the soldier's daughter, and raised her daughter to be a bourgeois lady.

Below: Young people dressed up to celebrate, 1894



Above: Vilhelmsro, built around 1890

Below: "The Family Picture", framed photo collage



Clara (1837–1914)



Sigrid (1877–1913)



Margareta (1905–1999), 1910