



Crisis en Creativiteit in Tijden van Corona (tentoonstelling in de Nederlandse Volksverhalenbank) / Crisis and Creativity in Times of Corona (exhibition in the Dutch Folktale Database)

An online collection of jokes, memes, fake news and conspiracy theories concerning COVID-19 during the first wave.

<http://www.verhalenbank.nl/exhibits/show/corona2020/corona2020>

Dutch (and partly English) - *Meertens Instituut, Amsterdam, The Netherlands*



ISEBEL: Intelligent Search Engine for Belief Legends

With folktale harvester ISEBEL, it is possible to find Dutch, Frisian, Danish, Low German and German legends simultaneously, using the English language to search. The database presents full texts in the original language, keywords, places, dates and narrators, while the results get visualized on a map.

<http://www.isebel.eu>

English - *Meertens Instituut, Amsterdam, The Netherlands*



הנורקה לש מילארשיה סיממה / The Israeli COVID memes

The COVID-19 pandemic that broke out in Israel in February 2020 prompted widespread public response, which included a deluge of humorous memes. Our research project includes an extensive collection of these digital narratives (so far we have collected 2200 images and texts) and saving them by distribution dates and topics. The collection is very rich and it represents various groups in Israeli society. We hope it will serve a variety of scholars, and it has already yielded one article dealing with Israeli humor during the pandemic.

Hebrew and English - *University of Haifa (Israel Folktale Archives)*



Lockdown Lore Collection Project

The Lockdown Lore Collection Project is documenting Scotland's creative responses to the pandemic. In addition to conducting over sixty long-form interviews with people about life during the pandemic, we have received a wide variety of submissions from around Scotland and beyond. These include photos of street art and handmade objects among other things, as well as films, songs, instrumental tunes, poems, diary entries, and descriptions of digital initiatives started during the pandemic. Once the project is closed and the contributions are fully catalogued, they will be made more widely available according to permissions given by the contributors.

<https://www.abdn.ac.uk/elphinstone/public-engagement/LockdownLore>

English, Scots, Gaelic - *Elphinstone Institute Archives, Elphinstone Institute, University of Aberdeen*

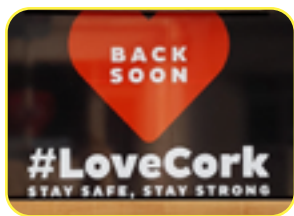


Catching Stories: Oral History for Health

How might oral testimony and personal stories enrich our understanding of the societal impact of infectious diseases in the 20th and 21st centuries? How might folklore and ethnology approaches and resources interact with public health and health education practice and vaccine hesitancy? The Cork Folklore Project has launched its 'Catching Stories' resource, which hosts oral testimony, disease and vaccination history, and social-historical ephemera relating to the theme. We will develop the project throughout 2021-2022, in collaboration with the public and health practitioners, in an exploration of what our materials and methods can bring to public health initiatives.

www.catchingstories.org

English - *Cork Folklore Project, University College, Cork, Ireland*



Chronicles of COVID-19

The Cork Folklore Project launched its remote collection project on Irish experiences of the COVID-19 pandemic on 07 April 2020 with an online questionnaire, and has since received textual accounts, photo collections, text-and-image-accounts and audio diaries. This was the CFP's first time using text questionnaires since its establishment in 1996, and we were impressed by the richness of the responses. Collected material is now available at our online resource.

<https://corkfolklore.org/ThePeoplesArchiveofCOVID19/s/chronicles-of-covid-19-ireland-2020-beyond/page/home>

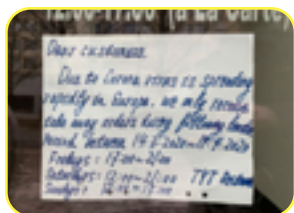
English and Irish - *Cork Folklore Project, University College, Cork, Ireland*



Finland stänger! Hur påverkar Corona dig? / Finland is closing down! How does Corona effect you?

A questionnaire exploring how the pandemic lockdown was experienced. The questionnaire gauged reactions to the Government's decisions and examined what media outlets respondents used in following the situation. Other questions concerned how everyday life changed during the lockdown, how patterns of consumption altered, how contacts with friends and family were maintained and how the pandemic affected working life. Moreover, the questionnaire asked about Corona folklore and concerns for the future.

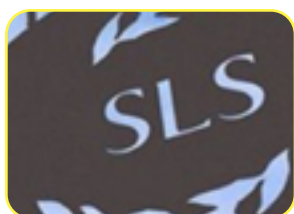
Swedish - *The Society of Swedish Literature in Finland*



Hur ser det ut? Social distansering i fest och vardag / What does it look like? Social distancing in celebration and everyday life

A collection of photos and recordings of life in Finland during the spring and summer of 2020. How does everyday life appear with home alternatives to schools, gyms, work offices etc., and how are social events like St Valpurgis night, end-of-school-parties, Midsummer celebrations, birthdays and weddings arranged? What does the cityscape look like? What became emblematic for the lockdown and how was contact maintained while maintaining social distance?

Swedish - *The Society of Swedish Literature in Finland*



Personer i den virtuella offentligheten / People in the online public sphere

Zoom-interviews with people who in different ways were active in online projects during the corona lockdown. Ranging from concerts, choir-practices and exhibitions online, to streaming church services and pedagogic school-break activities for children. The interviewees talked about why they initiated their projects, how they went about to realise them and what the response has been.

Swedish - *The Society of Swedish Literature in Finland*

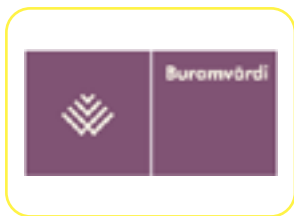


Pandēmijas dienasgrāmata 2020-2021 / Diaries in the Time of Pandemic 2020-2021

Since 17 March 2020, the Archives of Latvian Folklore in cooperation with online journal Punctum carry out campaign of collecting Pandemic diaries. The collection is publicly available to anyone at the Digital Archives of Latvian Folklore <https://garamantas.lv>. By the end of April 2021, 237 authors submitted 2230 daily records and 780 photographs and drawings that illustrate their everyday life during Pandemics. Collecting will be continued till the end of Pandemic.

<http://garamantas.lv/en/collection/1415829/Diaries-in-the-Time-of-Pandemic-2020-2021>

Latvian / English - *Archives of Latvian Folklore, Institute of Literature, Folklore and Art (University of Latvia)*



Latviešu buramvārdu digitālais katalogs / Digital Catalogue of Latvian Charms

The Digital Catalogue of Latvian Charms consists of materials from the charm and folk medicine genres held within the Latvian Folklore Archives. The charm collection is largely made up of folklore materials submitted to the archive in the 1920s and 30s. The digital classification system consists of a division into functional groups according to charm type and allows users to search for charms by category or smaller distinctions in content and form. The Digital Catalogue of Latvian Charms began to be formed in October 2017 and is co-financed within the framework of the European Regional Development Fund (No. 1.1.1.2/VIAA/1/16/217).

<http://www.garamantas.lv/en/classification/1194275/Latviešu-buramvārdu-digitālais-katalogs-Dr-philol-Aigars-Lielbardišs?ByClassificationSearch%5BclassificationId%5D=1194275>

Latvian, English - *Institute of Literature, Folklore and Art of the University of Latvia, PhD, Researcher*



Collecting the Curve

Collecting objects, stories and photographs that document the experience of the COVID-19 pandemic in Victoria, Australia. The collection includes documentation of children's responses including play, through photographs, and their own writings and drawings; medical staff and experiences; creative responses; and remembering past pandemics.

<https://museums victoria.com.au/collections-research/collecting-the-curve/>

English - *Museums Victoria*



VIRUS - fortellinger fra et annerledes år / VIRUS - stories from a strange year

Together with the oral history association Memoar, Norsk Folkemuseum has made, collected and received ca. 150 net interviews, we have and received about 1000 written autobiographical reports about how the pandemic has affected people's daily lives. With the interviews, we have made a podcast series, and with the written reports, we will make a book.

<https://norskfolkemuseum.no/virus> ; <https://minner.no/>

Norwegian - *Norsk etnologisk gransking / Norsk Folkemuseum*



יְדוּהַי זְכָרָמְב רַקְחַל רִקְלֹפָה / Yemini Tradition at The Hebrew University's Folklore Research Center

The Folklore Research Center at the Hebrew University of Jerusalem was established in 1970 by Prof. Dov Noy. Among its collections are folklore materials that were collected from Yemeni informants, including ethnographic interviews, audio tracks, films and photos, documenting folk dances, folk songs, ceremonies, and folk medicine. This project re-contextualizes these materials, through connections with the researchers, the Yemeni community and the informants' families. The new context is added to the archival record, while the old records create new interactions with the Yemeni community, becoming an important part of its cultural heritage.

Hebrew, Yemeni Arabic - *The Hebrew University of Jerusalem*



Tervise hoidmine koroonakriisi ajal / Keeping healthy during the corona crisis

We collected answers from our network of correspondents on their health and economic situation during the lockdown of spring 2020. We received 36 answers via online survey, e-mail, snail mail and a group of life story writers active under the Estonian Folklore Archives. The majority of respondents stayed healthy with constant connections to family and friends, walks in nature and hand work, reading etc. A few respondents from younger generation admitted to have experienced anxiety during the lockdown. Most respondents had families bringing them food or had their own supplies, especially people from remote corners of the country. People used over-the-counter medicine, some folk medicine to cure cold (tea, garlic, breathing in potato steam), but had trouble with their teeth since getting to dentist was tricky. There was some fear of catching Covid, especially if chronic illnesses would have brought the respondents to hospital. The general mood of the respondents remained positive, however. In addition, Covid-related folklore was collected on the Facebook page of our archive.

<http://kivike.kirmus.ee/index.php?otsingutyyp=3&module=400&op=2>

Estonian - *Estonian Literary Museum, Estonian Folklore Archives*