

The Narrative Cultures Working Group is a platform for dialogue, cooperation, and networking among scholars with a special interest in the broad field of narrative studies.

The study of narrative has expanded far beyond the fundamental idea of homo narrans to include alternative communicative forms such as the nonverbal (visual storytelling, hybrid forms like exhibitions, rituals, dance, music, and so forth). It is crucial to consider the relationship between deep structure (narrative) and surface structure (narration), between "narrative ontologies" and "grand narratives", as well as the diverse social, community, and media contexts in which collectively meaningful exchanges take place.

The NCWG aims to encourage and develop interdisciplinary and international work, supporting comparative study and acknowledging that different scientific discourses (including those of the natural sciences) have specific narrative forms. Through the lenses of position, subjectivity and intersubjectivity, authority and power, we highlight the "problematic", "hidden", "marginal", and "untellable". By looking at relationships, transformations, and popularization, we draw attention to processes of cultural hybridization, transculturalization and transmediality.