

How to escape the overdetermination of politics in Africanist analyzes of digital? How can we not look only at the economic and deficit dimensions of people's lives? What would be the conditions for a decoloniality of digital anthropology on African fields? Based on recent research as a member of the ASSA group (anthropology of smartphone and smart ageing ERC UCL-anthropology ) on 16 months of fieldwork in Cameroon, I try to reflect on the avenues for a decolonial digital anthropology. Returning to a part of the emerging but already dense literature of Africanist digital anthropology, I lay the groundwork for a decoloniality of digital studies, arguing that we should manage to avoid two pitfalls: on the one hand, an overdetermination of the political and therefore of the “crisis” and deficits; the avoidance of this pitfall then invites us to open up on the other hand to the analysis of the ordinary and to the highlighting of simple facts, love, family, leisure, all things that are not automatically linked in the reflexes of anthropology in Africa.

Key words: decolonial, digital anthropology, Cameroon