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Title: The School of Shingon Buddhism: Images-Symbols.

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Short abstract:

The article aims to offer an introductory presentation of the symbolic images of Shingon Buddhism and their meaning, focusing on the Taizō-kai Mandala.

Long abstract:

In Esoteric Buddhism, the body of the universe is considered to be Shinnyo (Tathatā), the Absolute, but in Shingon, the Six Elements constitute the universe, and these elements have two aspects, which, however, cannot be separated. The first five are the material of the universe and the last one represents its spiritual side.

When the phenomenal is studied, the Mandala is used. For in the Mandala is contained symbolically everything in the universe. The Mandala is a pictorial representation of the Five Elements and the activity of the Three Secrets, and everything finds its place within it.

The presentation will focus on this topic in order to explain the relationship between the symbolic images of Shingon Buddhism and their meaning.

The focus will be on the Taizō-kai Mandala.