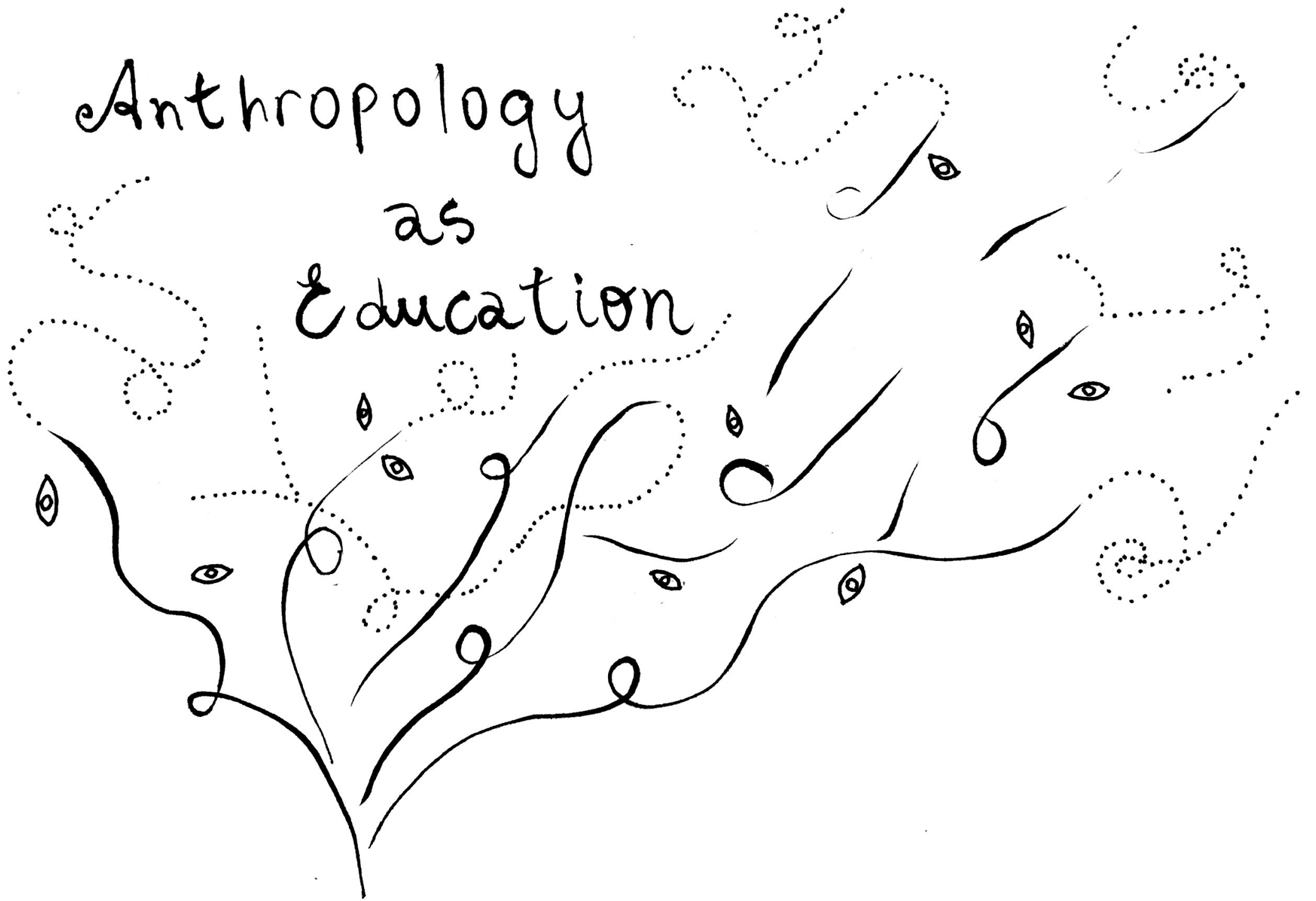
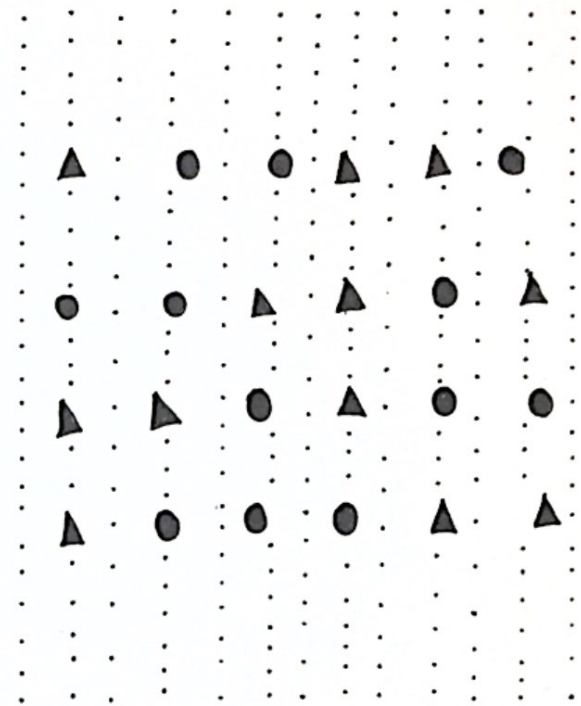
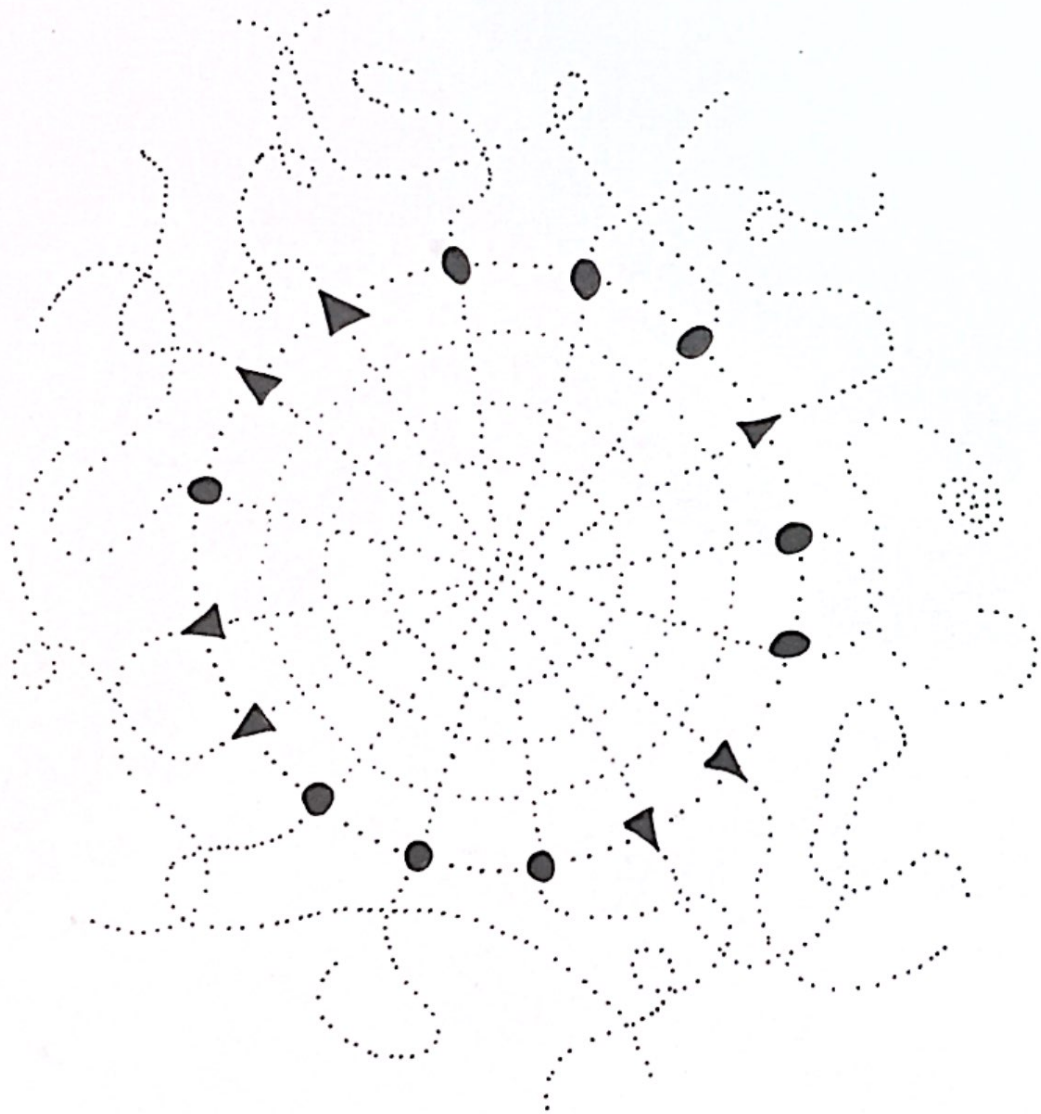
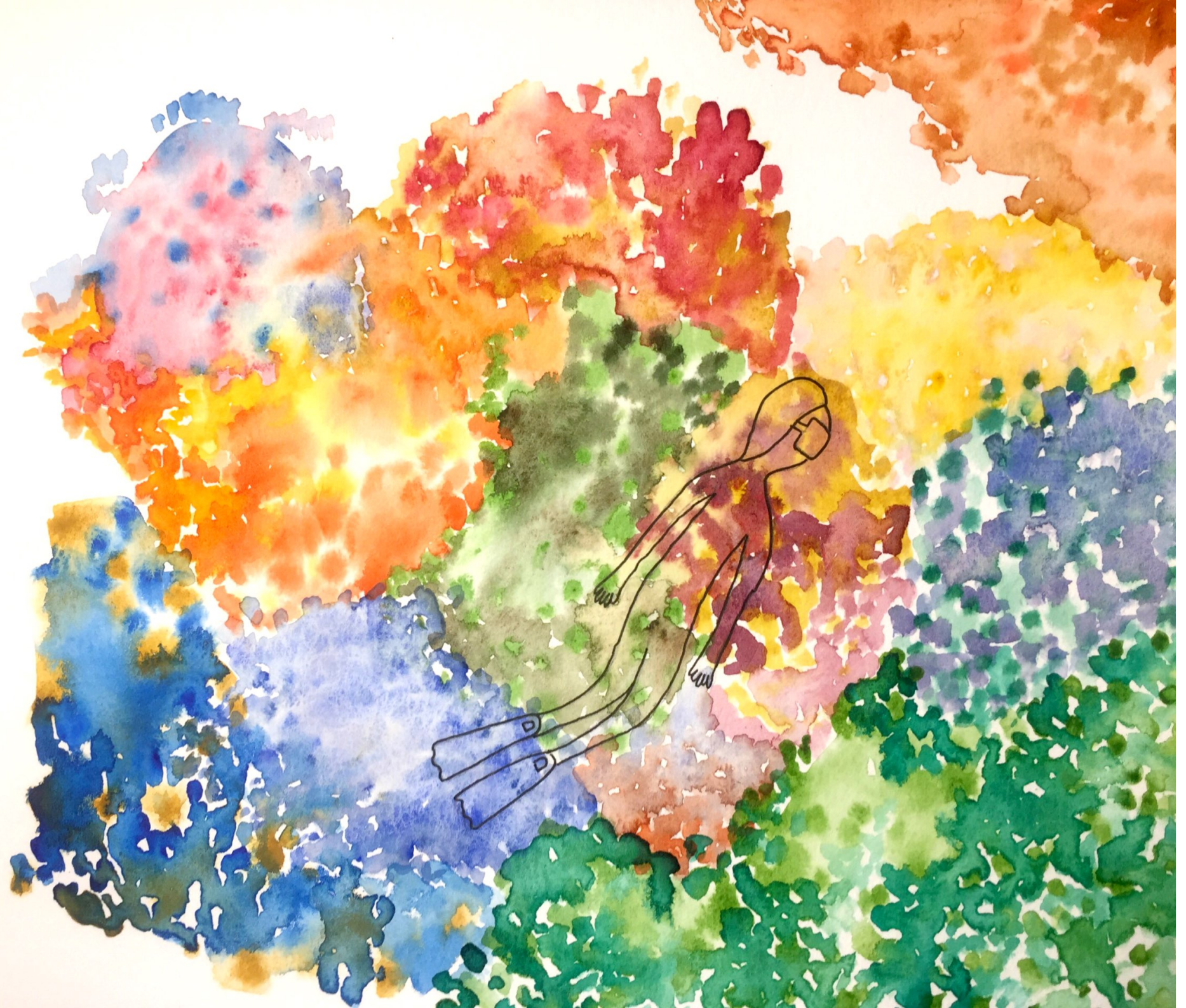


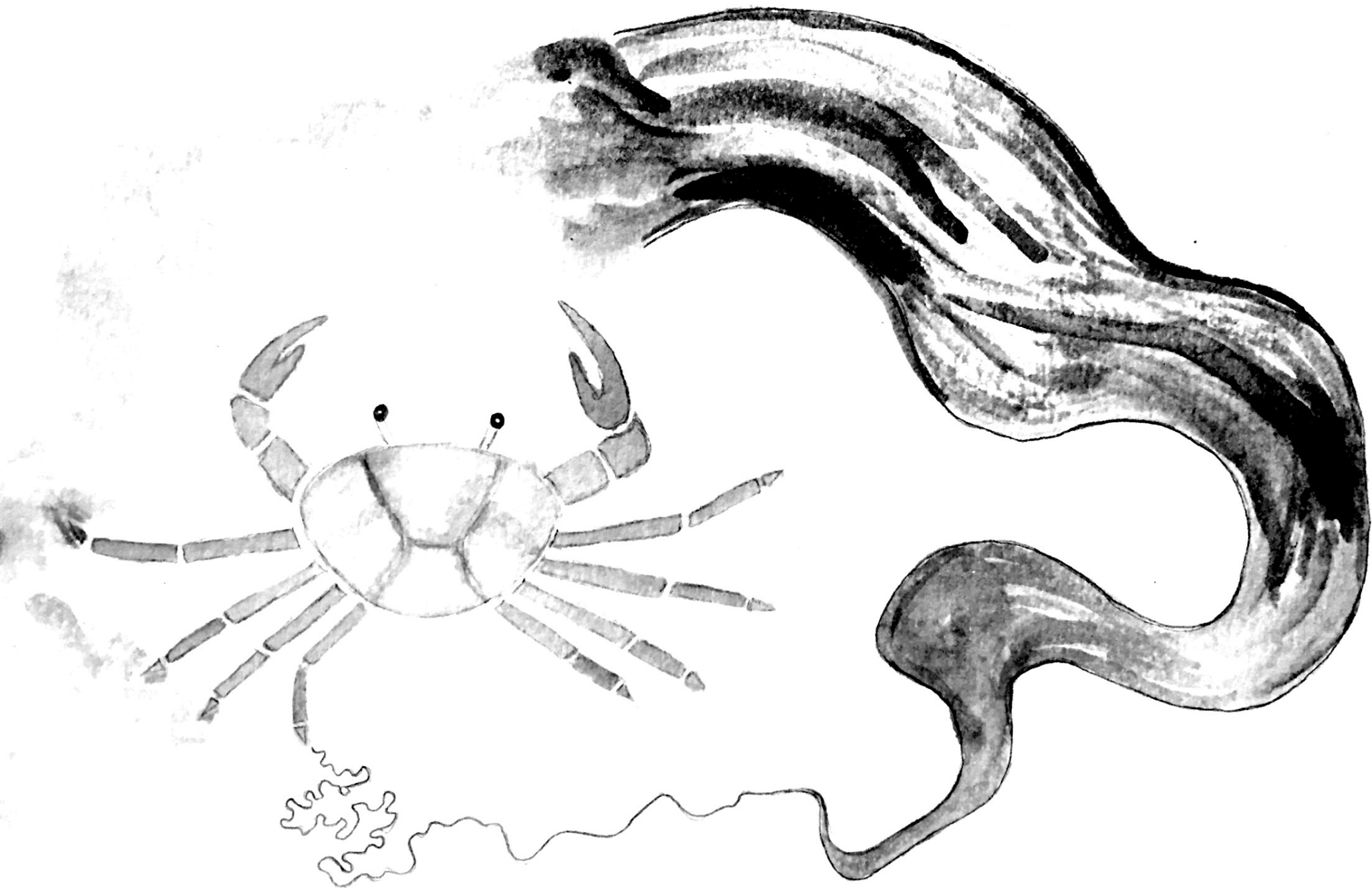
Anthropology as Education



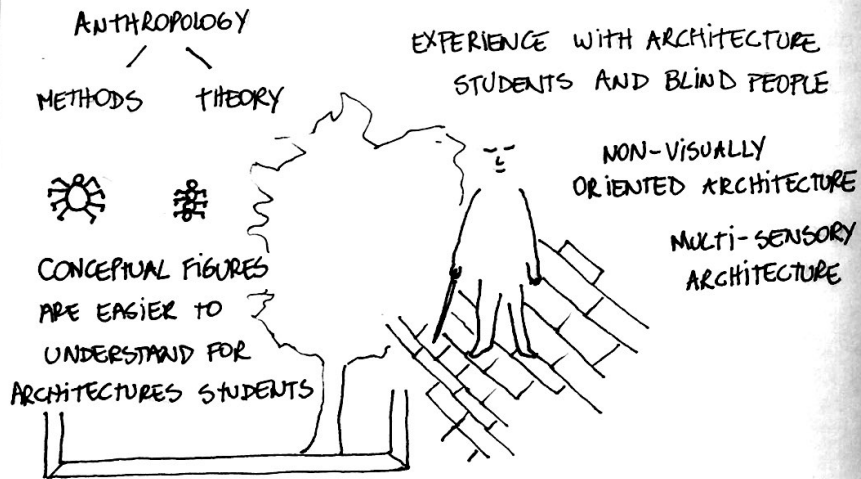








ANTHROPOLOGY AS/IN THE ARCHITECT'S EDUCATION



NON-VISUALLY ORIENTED ARCHITECTURE

MULTI-SENSORY ARCHITECTURE

SENSORY NOTATIONS OF THE ROOM DURING THE PANDEMIC TIME TO DEVELOP A NEW ARCHITECTURAL ANTHROPOLOGY

DRAWING AS AN ARCHITECT
LOOK FOR PROBLEMS AND SOLUTIONS

DRAWING AS AN ANTHROPOLOGIST
LOOK FOR INTIMACY IN THE FIELD ENCOUNTER



DEFINE YOURSELF

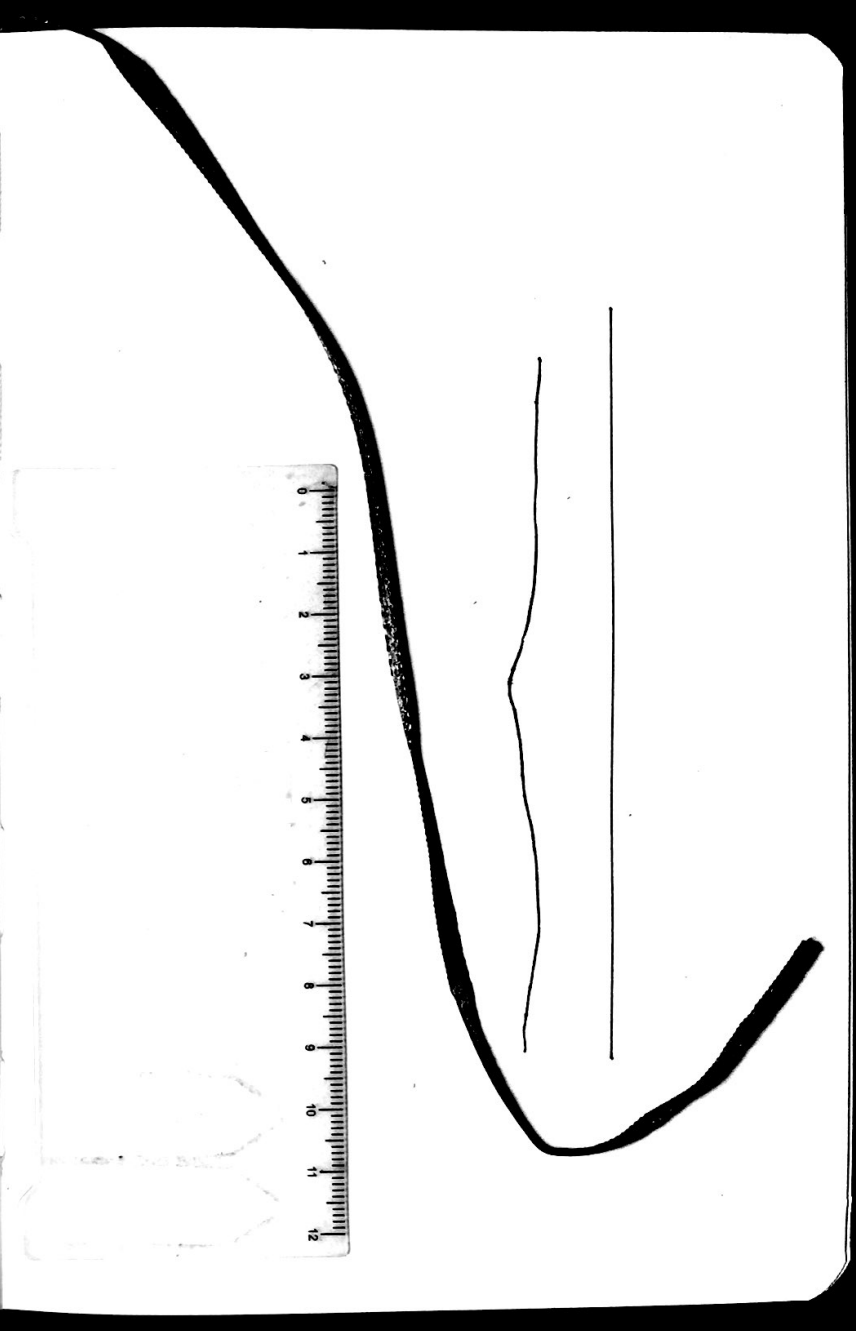
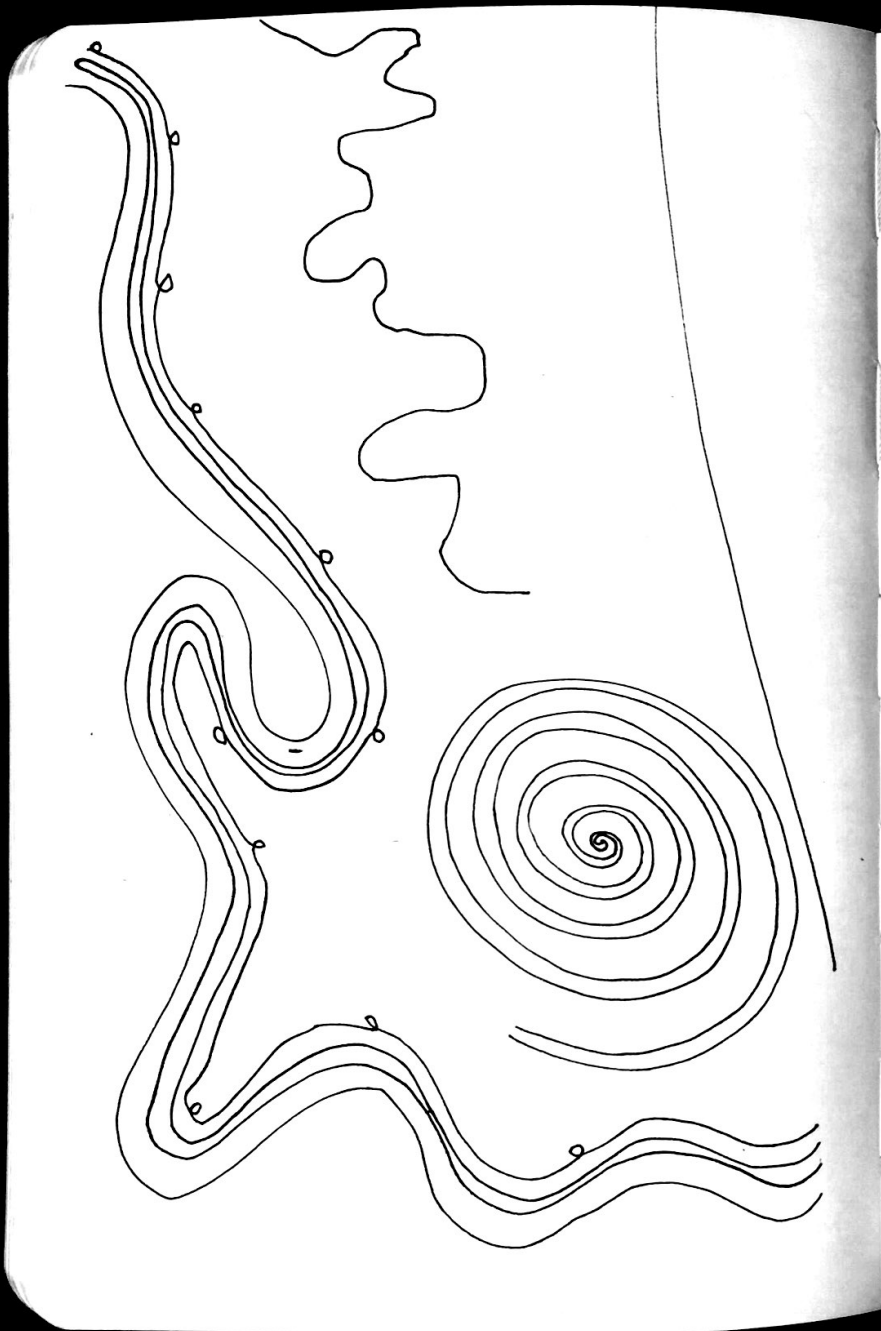
ARCHITECT OR ANTHROPOLOGIST?

IN BETWEENNESS

BUT, WITH THE PROFESSIONALIZATION OF ANTHROPOLOGY OTHERS LEGITIMATE COLLABORATORS BECAME EXCLUDED AND WHAT ANTHROPOLOGY COULD DO BECAME NARROW

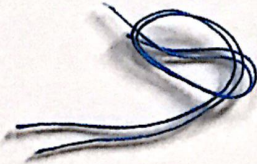
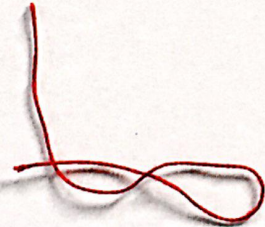
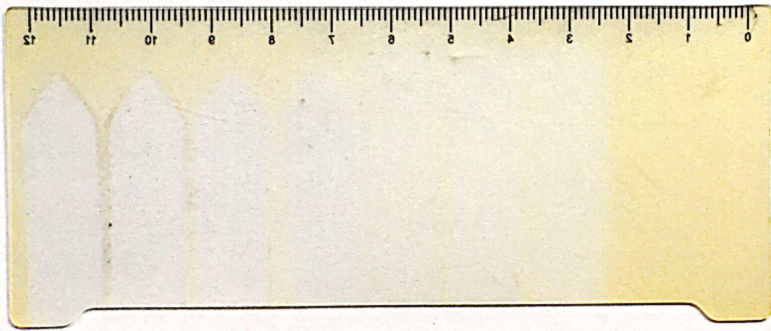


TEACHING ENGLISH AS A FOREIGN LANGUAGE: YOU DON'T TEACH A LANGUAGE YOU PUT STUDENTS IN SITUATIONS



A

B





★ .



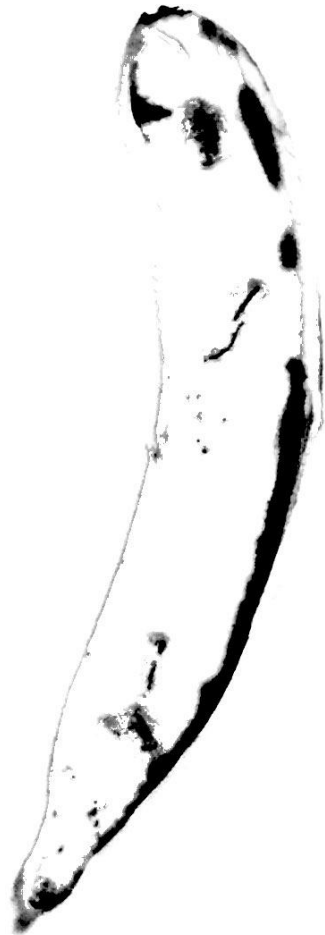
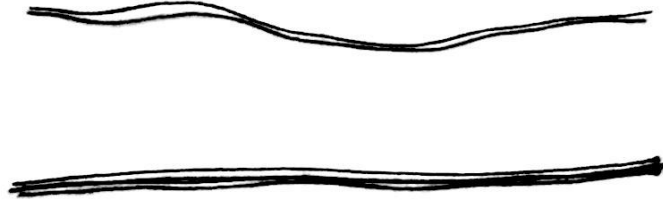
♢ .





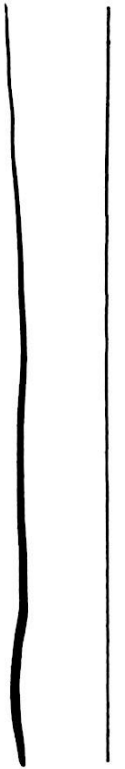
A .

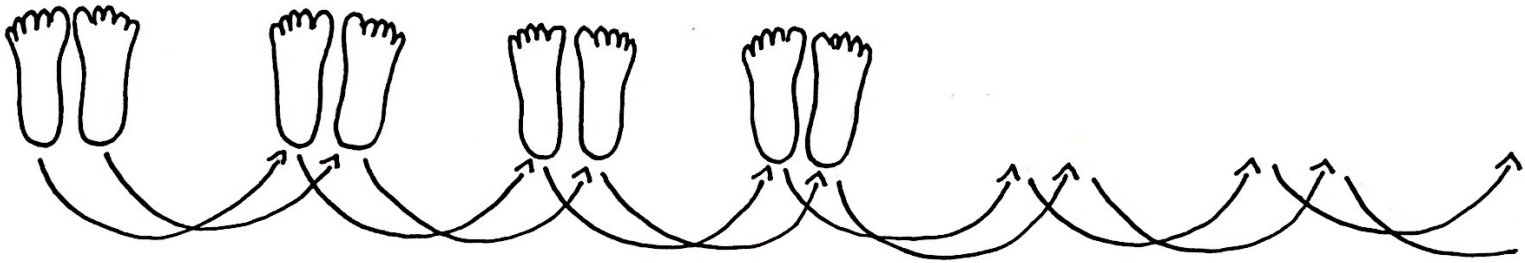
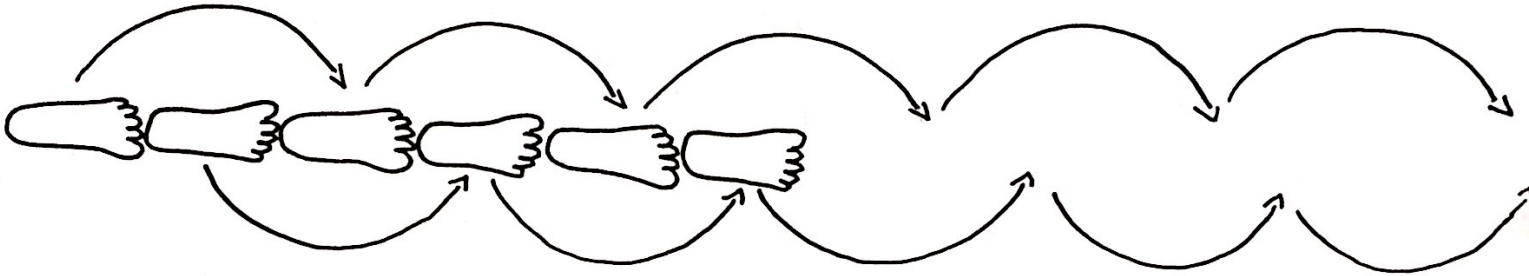
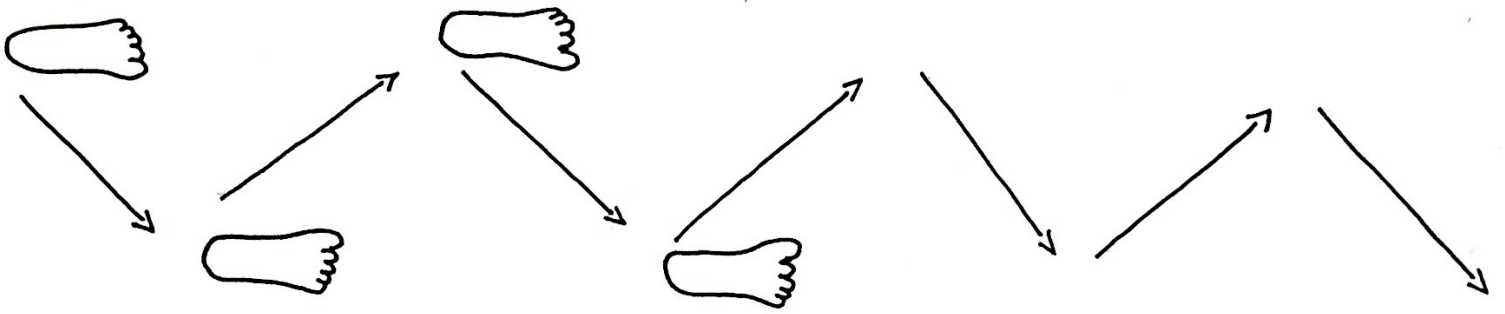
B .



★ .

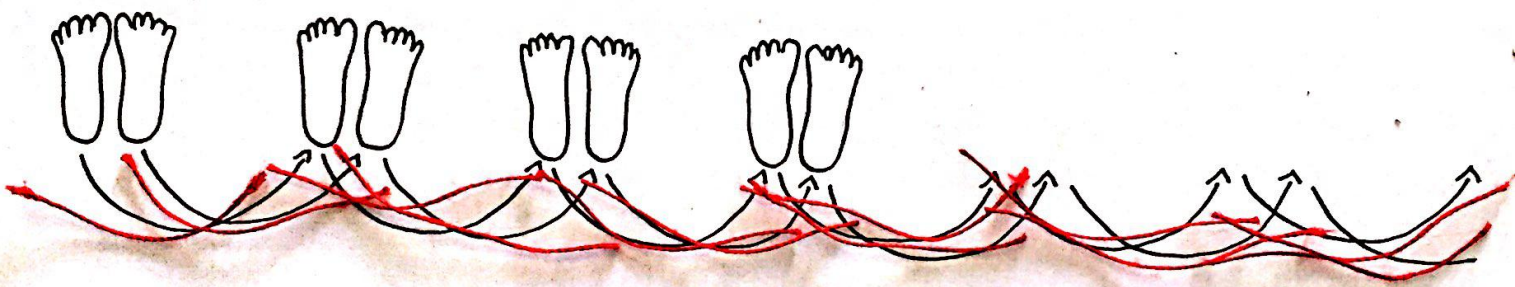
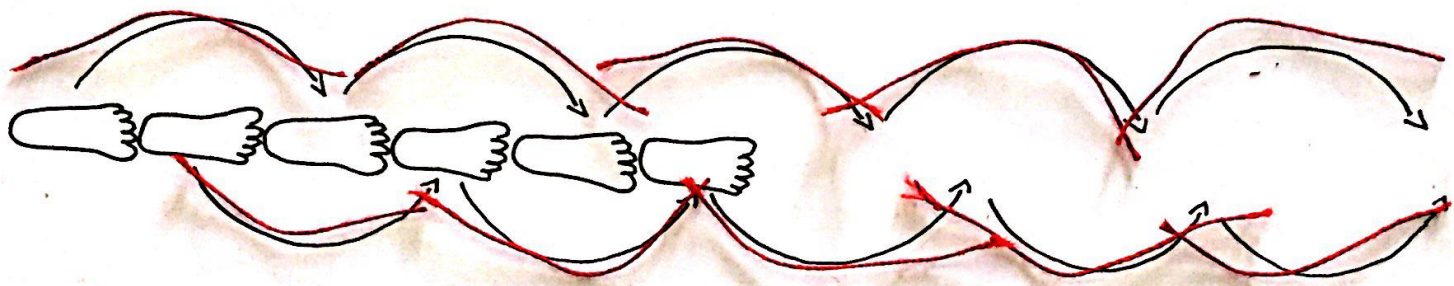
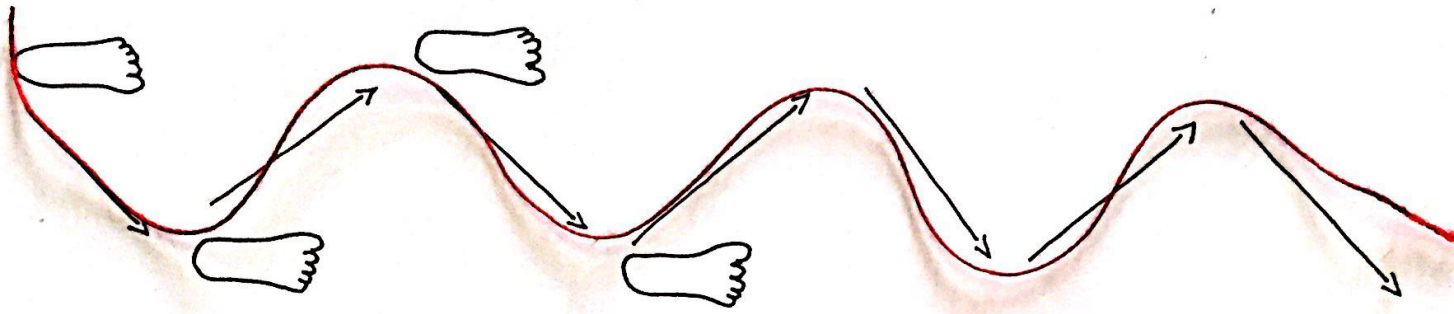
B .



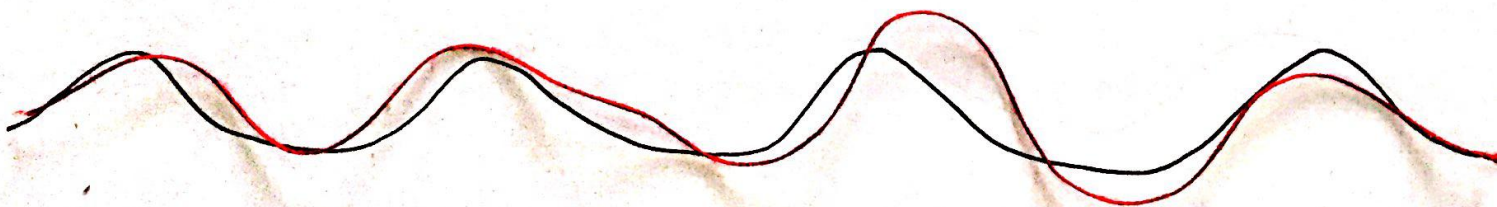


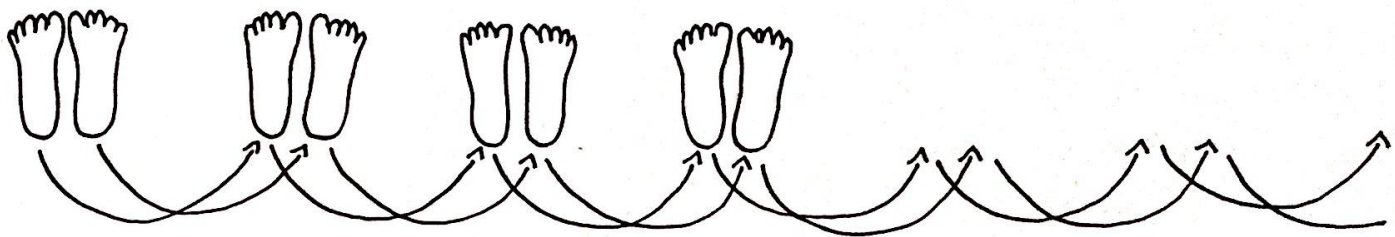
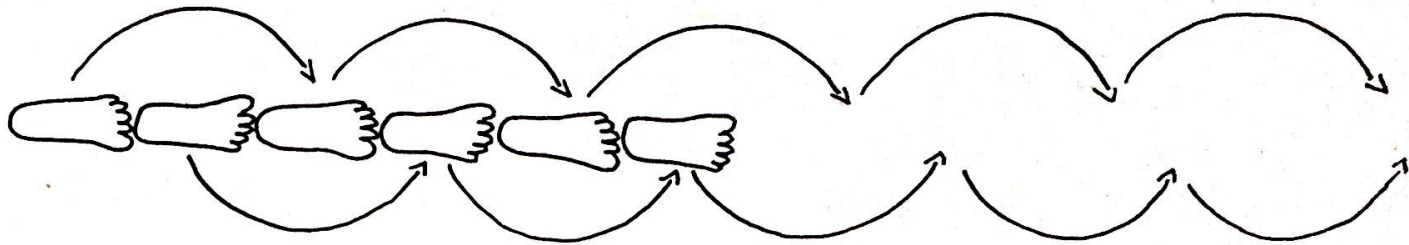
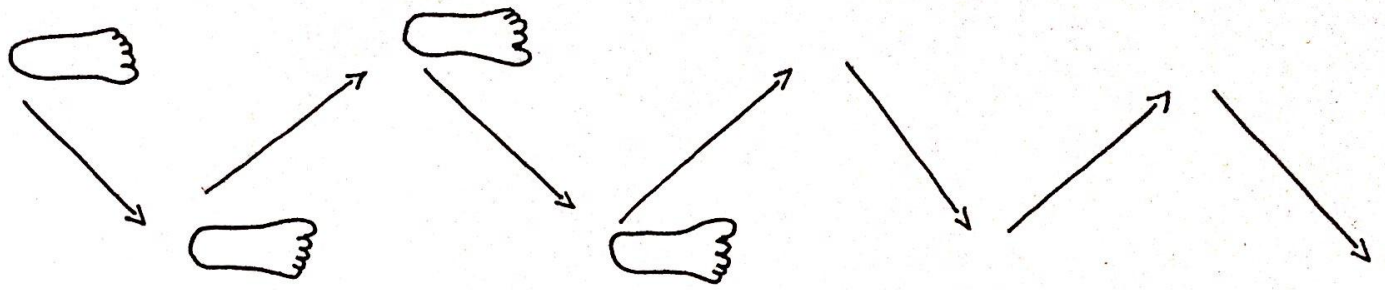
Handwritten wavy line pattern consisting of four connected, stylized wave-like shapes.





Hand-drawn symbols consisting of a series of connected 'v' and 'L' shapes, possibly representing a wave pattern or a specific sequence of characters.





Handwritten symbols consisting of a series of connected, stylized shapes that resemble a sequence of 'v' and 'L' characters.

