Anthropology as Education: A Resonant Web

Woven by Jamie Barnes

This digital soundscape is the product of dwelling with and attending to the people and voices present in the Introductory Session and Studio 1 of the *Anthropology Educates 2022* online conference. Methodologically, I have sought to attend to these voices in a similar way to how I would attend to voices in ethnographic fieldwork, with an understanding that what is articulated and voiced is just a small part of a person's embodied presence and movement in the world. As such, like a spider on her web, I have been using my own body and senses to pick up vibrations and resonances with other people. Autoethnographically, these resonances have been felt with my own being and therefore often represent what I hold as most precious about both anthropology and education, something I have also sought to express through my original abstract. Having picked up resonances, I then extracted these materials (short soundbites of people's voices and articulations) and inputted these into GarageBand where I worked further with the materials to weave something new. This process involved more listening and attending to voices, chopping and editing, adding a repetitive bass loop (which, to me, evoked the movements of a spider weaving), and the stringing together of these materials into this 'resonant web'. My hope is that this web, with its many voices, will help create further resonance amongst participants in the ongoing formation of the world. I sense that what we have in the *Anthropology Educates* movement is profoundly important and my hope is that this work will serve alongside other contributions in further connecting people, so that what we hold most dear about anthropology and education is not blown away by the winds of our time.

The soundscape can be accessed here: https://soundcloud.com/jamie-barnes-975057366/anthropology-as-education-a-resonant-web?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Thank you to all the participants of these two sessions, including those voices are that featured here (highlighted in bold): ***Caroline Gatt, Sarah Winkler-Reid, Subhashim Goswami, Cathrine Hasse, Jamie Wallace, Tim Ingold, Jamie Barnes, Angela Zhang, Simone Dennis, Paolo Gruppuso, Liz Hallam, Alexander Horstmann, Chris Wingfield, Joseph Long, Giuliana Borea, Leticia Nagao, Paola Esposito, Zoy Anastassakis, Edson Krenak,*** Aina Azevedo, Alexandrine Boudreault-Fournier, Stephanie Bunn, Helene Balslev, Luciele Comunello, Tomas Criado, Isabel Cristina de Moura Carvalho, Anne Douglas, Katy Fox, Ester Gisbert Alemany, Ricardo Nemirovsky, Ray Lucas, Paolo Maccagno, Orietta Marquina Vega, Enrique Nieto, Deborah Pinniger, Cris Shore, Johannes Sjoberg, Ben Taylor-Green, Beth Weaver, Mariya Ivancheva (apologies to anyone I have missed).