

Assoc. prof. Tomislav Oroz, PhD

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SCIENTIFIC AND RESEARCH INTERESTS

- Building on previous research into the political instrumentalisation of memory and its subversive dimensions in popular culture, my current work examines the anthropology of time and temporality, with a particular focus on island temporalities and their cultural expressions within the broader Mediterranean context. I approach island temporalities at the intersection of island studies, Balkan studies, memory studies, and time studies, emphasizing environmental fragility and temporal transformations in island communities. The majority of this research has been conducted in Dalmatian and Eastern Adriatic island communities. Recently, I undertook ethnographic fieldwork in Morocco to investigate the relationship between the city of Chefchaouen and its rural surroundings, analyzing environmental fragility and forms of insularity characteristic of mountain communities. This research was conducted in protected natural areas, including Talasemtane National Park, and in remote mountain villages in the Rif region. I paid particular attention to landscape transformations and the methodological challenges presented by belated modernity in the Mediterranean context, as well as the precarious present shaped by rapid social change, tourism, and digital branding.
- I previously served as Principal Investigator for the research project ***A Network of Island Temporalities: Multidisciplinary Research of Temporality on the Islands of Dugi Otok and Kornati*** (University of Zadar, 2021–2023), which utilized a multidisciplinary approach to examine temporal complexity in island environments. I am now initiating the ***Fragile Futures*** project in collaboration with colleagues from Slovenia, focusing on Anthropocene temporalities in the Alps–Adriatic region.

TEACHING

Undergraduate level

- *Introduction to Ethnology and Cultural Anthropology*
- *Mediterranean Studies*
- *Anthropological Concepts*
- *Ethnocultural Processes in the South-Eastern Europe*

Graduate level

- *Anthropology of the Mediterranean*
- *Cultures of Memory and Experiences of Temporalities*
- *Graduate Level Practicum*
- *Ethnographic Practicum*

ERASMUS courses (In English)

- *Croatia in the Context of South-Eastern Europe*
- *Mediterranean Studies*
- RESCUE Module *Resilience, Climate Change and European Union* (La Rochelle University, France) The project is funded for the period of 2023-2025
- BIP Erasmus course *The Great Outdoors: Yesterday, Today, Tomorrow* (course convenor and coordinator) – University of Zadar (Croatia), University of Ljubljana (Slovenia), University of Eastern Finland in Joensuu (Finland) (2024/2025)

RESEARCH AND PROJECTS

- Researcher on the project *Space, Landscape and Territory: The Production of Space, Decolonisation of Public Space and Zones of Marginality*. The project is led by Josip Zanki (Principal Investigator, Academy of Fine Arts) and is funded by the European Union – NextGenerationEU. The project is funded for the period 2025–2029.
- Principal Investigator (PI) for the University-funded competitive research project titled '[A Network of Island Temporalities: Multidisciplinary Research of Experiences of Temporalities on Dugi otok and Kornati islands](#)' ([Project ID: IP.01.2021.13](#)), funded for the period of 2021 to 2023.
- Researcher and member of Croatian team for [DigiFREN](#) (Digital Aestheticization of Fragile Environments) project. DigiFREN project was financed within the framework of the CHANSE program, which is financed with funds from the European Union's program for research and innovation, Horizon 2020, within the framework of Grant Agreement no. 101004509 and funds from the Croatian Science Foundation. The project is funded for the period of 2022-2025.
- Teaching Associate at La Rochelle University (France), working within the interdisciplinary research project [RESCUE Module: Resilience, Climate Change, and the EU](#), under the supervision of dr. sc. Agnes Michelot and dr. sc. Marie-Ange Schellekens at the Faculté de Droit, Science Politique et Gestion, Université La Rochelle. This project is funded by the Erasmus Jean Monnet action through the EU Conexus network. RESCUE Module *Resilience, Climate Change and European Union* (La Rochelle University, France). The project is funded for the period of 2023-2025.

- Associate and member of WP5 group (Knowledge Transfer and Innovation) for EU Conexus RESEARCH FOR SOCIETY project which is funded by HORIZON 2020. The project is funded for the period of 2021-2024.
- Research associate on the project of the Institute for Migration Research "Ethnographies of Islandness – Island Migrations, Mobilities, and Identifications" (ETNOTOK) conducted as part of the National Recovery and Resilience Plan (2021–2026, NextGenerationEU).
- Research associate on the French-Croatian bilateral scientific project *Maritime Pilgrimages in the Mediterranean Context* within the Hubert Curien COGITO program. Project duration: 2021–2022.
- In collaboration with artists and artistic societies from Croatia, Ireland, and Austria, a project titled 'Dry Stone Walls: Traces in the Landscape or Forgotten Cultural Heritage' was conducted from June 23rd to June 29th. The project drew upon the traditional heritage of dry-stone wall construction along the Mediterranean/Croatian coast and islands. In the Croatian segment of the project, land art installations were created at various locations along the Croatian Adriatic coast. The project involved the participation of artists Mark Cullen (Ireland), Luise Kloos (Austria), Ivan Fijolić (Croatia), Josip Zanki (Croatia), and Anđela Zanki (Croatia), as well as ethnologists and cultural anthropologists Sara Mikelić and Tomislav Oroz, students from the Academy of Fine Arts in Zagreb, students from the Department of Ethnology and Anthropology at the University of Zadar, Lucija Dania and Nikolina Durut, and students from the School of Applied Arts and Design in Zadar. The artistic interventions' results were presented on June 29th at the Knežev dvor in Pag on the island of Pag. The locations with land art installations themselves became part of a land art trail with the aim of raising awareness of contemporary artistic practices and the need to preserve Croatia's traditional cultural heritage
- **Member of the scientific and organizing committee of the Anatomy of islands conferences**
 - 2019. 8th Anatomy of islands Symposium Islands in Focus: From Narrations of Vulnerability to Empowerment, 29th of September – 1st of October – Island of Lastovo, Croatia
 - 2019. L.A. {AGRI}CULTURE interdisciplinary workshop in collaboration with Dobre Dobričević NGO for students of urban planning and/or architecture, agronomy, law, geography and ethnology.
 - 2021. 9th Anatomy of islands Symposium Islands and Crises: Resilience and Sustainability of Island Communities, 27th – 29th of September 2021. – Island of Lastovo, Croatia.
 - 2022. 10th Anatomy of islands Symposium Climate Change and Environmental Futures of Islands, 26th – 28th of September 2022. – Island of Lastovo, Croatia.

- 2023. 11th Anatomy of islands Symposium Islands at the Table: Mediterranean Diet between Global Processes and Island Knowledge, 28th – 30th of September 2023. – Island of Hvar, Croatia.
- 2024. 12th Anatomy of islands Symposium Living of Islands: Demographic Challenges and Local Perspectives, 26th – 28th of September 2024. – Island of Hvar, Croatia.
- 2025. 13th Anatomy of islands Symposium *Fragility of Islands and/or Islands of Fragility: Island Lives, Contemporary Changes, and Uncertain Futures*, 25th – 27th of September 2025. – Island of Hvar, Croatia.

- **Member of the scientific and organizing committee of the ISISA Islands of the World conferences**

- 2022. 18th Islands of the World conference – Islands: Nature and Culture. University of Zadar, Croatia, 13-17th June 2022. Zadar. <https://conference.unizd.hr/isisaislands/>
- 2024. 19th Islands of the World conference – Islands and Resilience: Global Opportunities. IPB University at Bogor & University of Mataram, Indonesia, 25-29th June 2024. Lombok, Indonesia. <https://ccmrsconference.ipb.ac.id/isisa-iwcix2024/>
- 2026. 20th Islands of the World conference – Island Space and Time. 7-11th July 2026. Jaeundo, Shinan, South Korea. <https://www.2026isisa.kr/>
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EMPLOYMENT

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| 2021 | Associate professor, Department of Ethnology and Anthropology, University of Zadar. |
| 2015 | Assistant professor, Department of Ethnology and Anthropology, University of Zadar. |
| 2014 | Senior research and teaching assistant, Department of Ethnology and Anthropology, University of Zadar. |
| 2008 | Research and teaching assistant at the Department of Ethnology and Anthropology, University of Zadar. |
| 2008 | Teaching associate (PhD student) at several courses at the undergraduate level at the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb |

EDUCATION

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| 2014 | PhD doctoral study of ethnology and cultural anthropology on the Department of Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb. The doctoral thesis <i>Cultural Anthropological approach to the character of</i> |
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Matija Gubec in political discourse and popular culture was supervised by full professor Nevena Škrbić Alempijević, PhD

- 2008 Faculty of Humanities and Social Sciences, University of Zagreb – enrolled in doctoral study of ethnology and cultural anthropology (*Ethno-cultural problems of South-Eastern Europe* module).
- 2003-07 Faculty of Humanities and Social Sciences, University of Zagreb; MA Ethnology and Cultural Anthropology, History

DUTIES

- 2022— Head of Department
- 2018—22 Deputy Head of Department
- 2018—22 President of department's Quality assurance committee
- 2017.-24 Member of mentor council at doctoral study program in Humanities at the University of Zadar and deputy head of section for Ethnology and Anthropology.
2016. Co-mentor at doctoral study program Theory of Dramatic Arts and Culture, Faculty of dramatic arts, University of Arts in Belgrade.
- 2015 Department coordinator for MOZVAG system
- 2015 Member of university's academic council for Humanities, arts and interdisciplinary field of science, University of Zadar
- 2015—22 Department coordinator for e-learning system MERLIN
- 2012 Member of department's Quality assurance committee
- 2012-13 Member of executive board of Croatian Ethnological Society (two terms) department's Quality assurance committee
- 2009—11 Member of University of Zadar publishing committee

MEMBERSHIP

- 2022- Member of ISST (International Society for the Study of Time)
- 2022-26 Member of the executive committee of ISISA (International Small Island Studies Association; Non-voting, co-opted member) for the period of 2022-2026.
- 2020-2025 Member of editorial board of *Ethnologia Fennica*
- 2020-2023 Vice president of Anatomy of Island NGO
- 2014 Member of SIEF (*Société Internationale d'Ethnologie et de Folklore*)
- 2009 Member of *Member of InASEA (International Association for Southeast European Anthropology)*
- 2006 Member of Croatian Ethnological Society

OTHER INFORMATION

- 2019 Award "Milovan Gavazzi" of Croatian Ethnological Society for the book *Gdje si bio 1573? Lica i naličja Matije Gupca u praksama sjećanja* (Zagreb, Jesenski i Turk, 2018) [Where were you in 1573? Diverse Faces of Matija Gubec in Practices of Memory]
- 2016 Erasmus S.U.N.B.E.A.M. staff mobility at the University of Arts in Belgrade (guest lecturer)
- 2011 Doctoral scholarship of Croatian Science Foundation for doctoral student mobility – six months' research at the Department of Ethnology and Cultural Anthropology, University of Ljubljana under supervision of full time professor Božidar Jezernik, PhD.
- 2008 Adris Foundation Scholarship.
- 2008 Dean's Award "Franjo Marković", Faculty of Humanities and Social Sciences, University of Zagreb.
- 2008 Excellence Award for students in Ethnology and Cultural Anthropology, Faculty of Humanities and Social Sciences, University of Zagreb.
- 2007 Award "Milovan Gavazzi" of Croatian Ethnological Society for the student project "Battle of Vis and Social Memory" Foundation Scholarship.
- 2011- Erasmus staff exchange (short term stays) on more occasions at different universities (University of Malta, University of Aldo Moro in Bari, Institute of Ethnology and Folklore Research and Ethnographic museum in Sofia, Bulgarian Academy of Sciences and Arts, University of La Rochelle, University of Haifa, University of Ljubljana, University of Hassan II in Casablanca).

LANGUAGE SKILLS

Foreign languages	UNDERSTANDING	SPEAKING	WRITING
	Listening/Reading	interaction / production	
English	C1/ C1	C1/ C1	C1/ C1
German	B1/ B1	B1/ B1	B1/ B1
Italian	B2/B2	B2/B2	B2/B2
French	B1/ B1	B1/ B1	B1/ B1

Bibliography

1. Oroz, Tomislav. *Gdje si bio 1573? Lica i naličja Matije Gupca u praksama sjećanja*. Zagreb: Jesenski i Turk; Kulturno informativni centar (KIC), 2018.
2. Oroz, Tomislav. *Uzburkano mirovanje: Etnografija otočnih svjetova [Ever-Moving Stillness: Ethnography of Island Worlds]*. Zagreb and Zadar: Institut za etnologiju i folkloristiku; Sveučilište u Zadru, forthcoming 2026.

Edited Book

Exhibition Catalogue

1. Zanki, Josip. Velebit. Edited by Tomislav Oroz and Sanja Đurin. Zadar: Narodni muzej Zadar, 2024.
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Edited volume

Scholarly Monograph

2. Levanat-Peričić, Miranda, and Tomislav Oroz, eds. *Liber monstrorum balcanorum: Čudovišni svijet europske margine*. Zagreb: Jesenski i Turk; Institut za etnologiju i folkloristiku (IEF), 2019.

Book Chapters

3. Oroz, Tomislav. "Blizu, daleko ili onkraj? Migracije s dalmatinskih otoka Oliba i Silbe." In *Hrvatski otoci: Uvod u nesologiju*, edited by Nenad Starc, 189–211. Zadar: Sveučilište u Zadru, 2025.
4. Oroz, Tomislav, and Nevena Škrbić Alempijević. "Performing Memories: Festivals and Historical Heritage in Contemporary Croatia." In *Heritage and the City: Semiotiche e politiche della memoria culturale negli spazi urbani*, edited by Francesco Mazzucchelli, Maria Rosaria Vitale, and Massimo Leone, 433–48. Rome: Aracne, 2024.
5. Oroz, Tomislav. "Mislim da sam vidio Micu Macu: Animalna naličja Balkana i popularna kultura." In *Mačkozbornik: Od Bastet do Catwoman*, 393–429. Zagreb: Jesenski i Turk; Kulturno informativni centar (KIC), 2022.
6. Oroz, Tomislav. "Near, Far, or Beyond? Migration from the Dalmatian Islands of Olib and Silba." In *The Notion of Near Islands: The Croatian Archipelago*, 153–72. Lanham, MD; Boulder, CO; New York, NY: Rowman & Littlefield, 2020.
7. Levanat-Peričić, Miranda, and Tomislav Oroz. "Uvod u Liber monstrorum balcanorum." In *Liber monstrorum balcanorum: Čudovišni svijet europske margine*, 1–18. Zagreb: Jesenski i Turk; Institut za etnologiju i folkloristiku (IEF), 2019.
8. Oroz, Tomislav. "We're Not in Kansas Anymore? Čudovišnost socijalizma i postsocijalistički bijeg s Balkana." In *Liber monstrorum balcanorum: Čudovišni svijet europske margine*, 308–39. Zagreb: Jesenski i Turk; Institut za etnologiju i folkloristiku (IEF), 2019.
9. Oroz, Tomislav, and Sanja Lazarević Radak. "Bolesnik u predvorju Europe: Patografije balkanskih svjetova." In *Između bolesti i zdravlja: Pogled s Balkana*, 9–28. Belgrade: Udruženje folklorista Srbije; Univerzitetska biblioteka Svetozar Marković, 2019.
10. Škrbić Alempijević, Nevena, and Tomislav Oroz. "Heroic Topographies: Hero-Making and Place-Making in Hrvatsko Zagorje." In *Heroic Art and Socialist Realism: Monuments, Memory and Representations of the Socialist Past after 1989*, 35–55. Sofia: ARCS Foundation, 2018.
11. Oroz, Tomislav. "The Historical Other as a Contemporary Figure of Socialism: Renegotiating Images of the Past in Yugoslavia through the Figure of Matija Gubec." In *The Multi-Mediatized Other: The Construction of Reality in East-Central Europe, 1945–1980*, 156–78. Budapest: L'Harmattan, 2017.
12. Oroz, Tomislav. "Reconstructing Images of the Past and Imagining the Other in the Performance of the Lastovo Carnival." In *History as a Foreign Country: Historical Imagery in South-Eastern Europe / Geschichte als ein fremdes Land*, 345–65. Bonn: Bouvier Verlag Herbert Grundmann, 2014.
13. Oroz, Tomislav. "Matija Gubec kao post-ikona: Interpretacije i disperzije povijesne ličnosti u popularnoj kulturi." In *Horror–porno–ennui: Kulturne prakse postsocijalizma*, 243–73. Zagreb: Institut za etnologiju i folkloristiku (IEF), 2011.
14. Škrbić Alempijević, Nevena, and Tomislav Oroz. "Mijene etnoloških pristupa i metoda." In *50 godina Hrvatskoga etnološkog društva (1959–2009)*, 65–87. Zagreb: Hrvatsko etnološko društvo, 2009.

15. Škrbić Alempijević, Nevena, Krešimir Bermanec, Mario Katić, and Tomislav Oroz. "Koliko je Viški boj viški? Odnos otočana i fureštih pri izražavanju društvenog sjećanja." In *Destinacije čežnje, lokacije samoće: Uvidi u kulturu i razvojne mogućnosti hrvatskih otoka*, 141–60. Zagreb: Institut za etnologiju i folkloristiku (IEF); Hrvatsko etnološko društvo, 2009.
16. Oroz, Tomislav. "The Turk on Lastovo: Social Memory Preserved in the Legend of a Catalan Attack on the Island." In *Interpretations: European Research Project for Poetics and Hermeneutics*, vol. 3, *The Black Arab as a Figure of Memory*, 159–81. Skopje: Macedonian Academy of Sciences and Arts (MANU), 2009.

Journal Articles

1. Perinić Lewis, Ana, and Tomislav Oroz. "Insularisation and Lifestyle Migration on the Island of Hvar." *Svetovi* 3, no. 2 (2025): 36–55. <https://doi.org/10.4312/svetovi.3.2.36-55>.
2. Božić-Vrbančić, Senka, and Tomislav Oroz. "Rogue Viewpoints or More...? The Idea of Academic Freedom Today." *Etnološka tribina: Godišnjak Hrvatskog etnološkog društva* 54 (2024): 3–18. <https://doi.org/10.15378/1848-9540.2024.47.01>.
3. Oroz, Tomislav. "From Time to Time: Time Routes and Temporal Fragments in Representations of the Eastern Adriatic." *Germanistica Euromediterrae* 6, no. 1 (2024): 151–75. <https://doi.org/10.15291/gem.4709>.
4. Čuka, Anica, and Tomislav Oroz. "Taking Time to Know the Island: Multiple Temporalities and Changing Mobilities on Dugi Otok, Croatia." *Shima: The International Journal of Research into Island Cultures* 18, no. 1 (2024): 1–21. <https://doi.org/10.21463/shima.211>.
5. Baldacchino, Godfrey, Tomislav Oroz, and Anica Čuka. "Capital Zagreb versus Coastal Split: Enduring Tensions between Capital Cities and Port Second Cities." *Sociologija i prostor* 62, no. 2 (2024): 235–56. <https://doi.org/10.5673/sip.62.2.1>.
6. Škrbić Alempijević, Nevena, and Tomislav Oroz. "Responsibility in Public Space: Remaking of Two Croatian Cities." *Traditiones* 51, no. 3 (2022): 143–66. <https://doi.org/10.3986/Traditio2022510307>.
7. Oroz, Tomislav. "Multiple Island Temporalities: 'Island Time' and the Spatialisation of Slowness on the Dalmatian Island of Dugi Otok." *Narodna umjetnost: Hrvatski časopis za etnologiju i folkloristiku* 59, no. 2 (2022): 9–38. <https://doi.org/10.15176/vol59no201>.
8. Oroz, Tomislav. "Mislim da sam vidio Micu Macu': Animalna naličja Balkana i popularna kultura." *Narodna umjetnost: Hrvatski časopis za etnologiju i folkloristiku* 53, no. 2 (2016): 9–34. <https://doi.org/10.15176/vol53no201>.
9. Oroz, Tomislav, and Sandra Urem. "Od 'otoka koji tone' do 'američkog arhipelaga': Fragmentarna etnografija povratnih migracija na Olib." *Etnološka tribina: Godišnjak Hrvatskog etnološkog društva* 45 (2015): 122–38. <https://doi.org/10.15378/1848-9540.2015.38.07>.
10. Oroz, Tomislav, and Nevena Škrbić Alempijević. "Dva lica spomenika: Politike i prakse korištenja Spomenika Seljačkoj buni i Matiji Gupcu u Gornjoj Stubici." *Studia ethnologica Croatica* 27, no. 1 (2015): 131–87. <https://doi.org/10.17234/SEC.27.4>.
11. Bermanec, Krešimir, Mario Katić, Tomislav Oroz, and Nevena Škrbić Alempijević. "Sjećanje na Viški boj: Proslave, spomenici, naracije." *Studia ethnologica Croatica* 19 (2007): 77–127.

Journal Thematic Issue Editorial

1. Oroz, Tomislav, and Peter Simonič. "Editorial." *Svetovi* 3, no. 2 (2025): 8–17. <https://doi.org/10.4312/svetovi.3.2.8-17>.
2. Oroz, Tomislav, and Marina Blagaić Bergman. "Islands and Time: Island Temporalities in the Context of Island Research—Introduction." *Narodna umjetnost: Hrvatski časopis za etnologiju i folkloristiku* 59, no. 2 (2022): 7–8. <https://doi.org/10.15176/vol59no201>.

Conference Papers

1. Azzopardi, Rose Marie, and Tomislav Oroz. "Quo Vadis Eco-Tourism? Re-thinking Fragile Islands." Paper presented at the 17th OTIE International Island Conference (ICIT): Cultural Tourism at the Service of Sustainable Transformation of Island Territories, Corte, France, 2025.

2. Baldacchino, Godfrey, Tomislav Oroz, and Anica Čuka. "Capital Zagreb versus Coastal Split: Enduring Tensions between Capital Cities and Port Second Cities." Paper presented at RethinkBlue: Rethinking the Blue Economy – Socio-Ecological Impacts and Opportunities, Zadar, Croatia, 2024.
3. Baldacchino, Godfrey, Tomislav Oroz, and Anica Čuka. "Capital Zagreb versus Coastal Split: Enduring Transitions between Capital Cities and Port Second Cities." Paper presented at RethinkBlue: Rethinking the Blue Economy – Socio-Ecological Impacts and Opportunities, Zadar, Croatia, 2024.
4. Belaj, Marijana, and Tomislav Oroz. "Exposure to the South: Practical Mediterraneanism in Times of Global Mobility." Paper presented at 5th Anatomy of the Island Symposium: From the Island Manifesto toward the Establishment of an International Centre for Island Life and Culture, Vis, Croatia, 2016.
5. Božić-Vrbančić, Senka, and Tomislav Oroz. "Methodological Challenges of Senso-Digital Walks in Telašćica Nature Park on Dugi Otok Island." Paper presented at Perception of the Environment, Environment of Perception: Senses, Places, Technologies, Slovenia, 2024.
6. Brozović Rončević, Dunja, and Tomislav Oroz. "Syncretism at a Distance: Complex Romance–Slavic Identity on the Island of Rab." Paper presented at Utopias, Realities, Heritages: Ethnographies for the 21st Century, Zagreb, Croatia, 2015.
7. Oroz, Tomislav. "Digital Aestheticization of Fragile Environments, Conflicting Temporalities and Climate Change on Dugi Otok Island, Croatia." Paper presented at Turning the Tide: Island Imaginaries and Interdisciplinaries in Climate Change, Charlottetown, Canada, 2025.
8. Oroz, Tomislav. "Fragile Landscapes in the Post-Digital Era: Practices, Ideals, Temporalities." Paper presented at 13th Anatomy of the Island: Fragility of Islands and/or Islands of Fragility, Jelsa, Croatia, 2025.
9. Oroz, Tomislav. "Resilient Times or Time for Resilience? Temporality, Digital Refiguration of Environments, and Resilience on Dugi Otok Island, Croatia." Paper presented at 19th ISISA Islands of the World Conference: Islands and Resilience, Indonesia, 2024.
10. Oroz, Tomislav. "Temporal Aspects of Climate Change: Ethnographic Explorations of Resilience and Urgency in Coastal Communities." Paper presented at La résilience au changement climatique: L'Union européenne à la croisée des chemins, La Rochelle, France, 2024.
11. Oroz, Tomislav. "Putting Time in the Picture: Temporality and Digital Technologies." Paper presented at Digital Aestheticization and Its Challenges, Ljubljana, Slovenia, 2023.
12. Oroz, Tomislav. "In the Ruins of the Past: Historical Debris and Temporal Regression in the Eastern Adriatic." Paper presented at Paradigms of European Cultural Analysis: The Mediterranean as a Shared Space, Interuniversity Centre Dubrovnik, Croatia, 2022.
13. Oroz, Tomislav. "The Puzzlement of the Balkans: Global Optics and Regional Reappropriation." Paper presented at Representing Space in Linguistics, Philology and Literature, University of Udine / University of Trieste, Trieste, Italy, 2022.
14. Oroz, Tomislav. "Mediterranean from the Perspective of Cultural Anthropology: Islands, Migrations, Identities, Allegiances, and Tourism." Paper presented at Salon Meets Agora: Literary Mapping of the Mediterranean, Split, Croatia, 2021.
15. Oroz, Tomislav. "Culture, Memory and Identity: Ethnological and Cultural Anthropological Reflections." Paper presented at Youth, Remembrance and Creativity, Split, Croatia, 2019.
16. Oroz, Tomislav. "Entangled Migration Experiences: Transnational Movements of Islanders from the Dalmatian Islands of Olib and Silba." Paper presented at Islands in Focus: From Narrations of Vulnerability to Narrations of Empowerment, Lastovo, Croatia, 2019.
17. Oroz, Tomislav. "Historical Other as a Socialist Contemporary: Visual Representations of Matija Gubec in Yugoslavia." Paper presented at Multimedial Representations of the Other and the Construction of Reality: East-Central Europe, 1945–1980, Sofia, Bulgaria, 2015.
18. Oroz, Tomislav. "Motives for 'Coming Back': Generational Differences in Transnational Practices of Croats from Argentina." Paper presented at 5th International InASEA Conference, Ankara, Turkey, 2009.
19. Oroz, Tomislav. "The Role of Water in Croatian Folk Customs." Paper presented at Water and Urban Life in a Hungarian Town, Szeged, Hungary, 2007.
20. Oroz, Tomislav, and Marijana Belaj. "Rhythms and Colours of the Mediterranean: From Cultural Imaginations to Lifestyle Migration." Paper presented at Bilateral Round Table: Second Home and Lifestyle Migration in Croatia and Slovenia, Zagreb, Croatia, 2019.
21. Oroz, Tomislav, and Mojca Piškor. "The Čevap of Discord and the Stigma of the Balkans: Mediterranean Diet and Unwanted Balkan Associations." Paper presented at 11th Anatomy of the Island: Island on the Table, Jelsa, Croatia, 2023.

22. Oroz, Tomislav, and Sandra Urem. "Rhythm of the Island: Crisis, Migration and the Reshaping of Identity on the Island of Olib." Paper presented at Cultures of Crisis, Istanbul, Turkey, 2014.
23. Oroz, Tomislav, and Sandra Urem. "An Island That Sinks: Reconfiguring the Space of Olib between Popular Perceptions and Transnational Practices." Paper presented at Re-thinking Humanities and Social Sciences: Radical Spatiality in Our Times, Zadar, Croatia, 2011.
24. Oroz, Tomislav, and Nevena Škrbić Alempijević. "Historic Centres in a Whirlwind of Change: Reinventing Urban Spaces of Croatian Towns." Paper presented at Troisièmes Rencontres d'Études Balkaniques, Marseille, France, 2019.
25. Oroz, Tomislav, and Nevena Škrbić Alempijević. "From Representation of History to the Living Monument: Memorializing the Peasant Revolt and Matija Gubec." Paper presented at War, Revolution and Memory: Post-War Monuments in Post-Communist Europe, Zagreb, Croatia, 2017.
26. Perinić Lewis, Ana, and Tomislav Oroz. "New Islanders between Island Utopianism and Everyday Practice: Lifestyle Migration on the Island of Hvar." Paper presented at 12th Anatomy of the Island: Living on Islands, Jelsa, Croatia, 2024.
27. Perinić Lewis, Ana, and Tomislav Oroz. "New Hvar Residents: Arriving, Staying, and Becoming Islanders." Paper presented at Migration and Identity: Culture, Economy, State (3), Zagreb, Croatia, 2024.
28. Škrbić Alempijević, Nevena, and Tomislav Oroz. "Urban Spaces in Transformation: Two Croatian Case Studies." Paper presented at 9th InASEA Conference: Emotions, Senses and Affect, Zadar, Croatia, 2018.

Conference Abstract Books and Edited Volumes

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