

## Accursio GRAFFEO



### Collocation (PhD affiliations)

University of Modena and Reggio Emilia–DREST Italian Doctoral School of Religious Studies  
Department of Education and Human Sciences, V.le Timavo 93, 42121 Reggio Emilia RE, Italy

University of Turin – Department of Philosophy and Education Sciences  
Palazzo Nuovo, Via Sant’Ottavio 20, 10124 Torino TO, Italy

University of Zurich–Department of Theology–Faculty of Theology and the Study of Religion  
URPP Digital Religion(s), Stampfenbachstrasse 106, CH-8006 Zürich, Switzerland

Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR)  
Via S. Croce 77, 38122 Trento TN, Italy

### Contact information

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## CURRENTS POSITION(S)

- CanDoc “Emerging Technologies (Cluster A)” (Feb 2025-current)  
University of Zurich–URPP Digital Religion(s)
- PhD trainee (Aug 2024-current)  
Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento
- PhD candidate (with scholarship) in Religious Studies (Nov 2023-current)  
*Curriculum Transdisciplinarity and technological frontier research*  
DREST Italian Doctoral School of Religious Studies (XXXIX cycle)  
University of Modena and Reggio Emilia · University of Turin

## ACADEMIC ACTIVITIES

### Current

- Representative of PhD candidates in the *Curriculum Transdisciplinarity and Technological Frontier Research* (Nov 2025-current)  
University of Modena and Reggio Emilia–Italian Doctoral School of Religious Studies (DREST), Reggio Emilia
- Member of the AI@UniTo platform (May 2025-current)  
Research group: *AI per le Scienze Sociali, Economia e Diritto* (AI for Social Sciences, Economics and Laws)  
University of Turin · Industrial Liaison Office (ILO), Torino
- Member of the FBK AI & Compliance Group [previously FBK Privacy Group] (Dec 2024-current)  
Bruno Kessler Foundation–FBK Academy, Trento
- Representative of PhD candidates in the Department Council (Oct 2024-current)  
University of Turin–Department of Philosophy and Education Sciences, Torino

### Previous

2025	Member of the AI@UniTo platform’s – Research group: <i>AI e Comunicazione</i> (AI & Communication) University of Turin · Industrial Liaison Office (ILO), Torino
2025	Member of the <i>Commissione per la Ricerca</i> (Research Commission) University of Turin–Department of Philosophy and Education Sciences, Torino
2022-2023	Member of the <i>Laboratorio Welfare Pubblico</i> (Public Welfare Laboratory) University of Padua–Department FISSPA, Padova

## RESEARCH PROJECTS

### Participation

2005-current	<i>Post-AI Religion: The Reciprocal Disruption of Digital Religions and AI (Project A4)</i> Research cluster: <i>Emerging Technologies (Cluster A)</i> University of Zurich–URPP Digital Religion(s), Zurich
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## TEACHING

- 2025-2026 University of Padua–Department DiSSGeA  
Supplementary teaching in the course of Anthropology of Religion: 1 lesson/seminar (25 May 2026)  
Professor: Francesco Spagna  
Seminar title: *Religione e AI: nuove forme di culto o culto di nuove forme?*
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## EDUCATION

- M.A. *cum Laude* in Cultural Anthropology and Ethnology (LM-1)  
Università degli Studi di Torino  
conferred: 21 Mar 2022
  - B.A. in Education Studies (L-19)  
Università degli Studi di Bergamo  
conferred: 9 Jul 2015
  - B.A. *equivalent title* in Professional Education (L/SNT2)  
(in accordance with Legge 30 dicembre 2018, n. 145, Art. 1, Comma 539)  
E.S.A.E. – Scuola Regionale per Operatori Sociali, Milano  
conferred: 20 Nov 2003
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## ACADEMIC PUBLICATIONS

### Books

01. *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani*, Accademia University Press, Torino, 2022 (pub. 2023)

### Journal Articles

03. *Science and Religion: Convergences and Divergences Through the Lens of AI-Related New Religious Movements*, in M. Leone (ed.), «Annali di studi religiosi», 26, 2025, pp. 263-285
02. *Go Hack Yourself! Transparency Through the Lens of Biohacking* [w/ G.E. Baron], in G. Lingua, F. Striano (eds.), *Trasparenza. Riflessioni estetiche, implicazioni politiche / Transparency. Aesthetic Reflections, Political Implications*, «Lessico di Etica Pubblica», XV, 1, 2024 (pub. 2025), pp. 87-112
01. *Black Hole, It Follows e lo Spirito Cannibale. Adolescenza e riti di passaggio: trauma, isolamento e trasformazione nel dialogo tra graphic novel, cinema e conoscenza etnografica*, «EtnoAntropologia», 10(2), 2022 (pub. 2023), pp. 46-59

### Book Chapters

03. **[forthcoming]** *Tra umano e animale. Incanto e simbolismo dell'orso tra naturale e digitale* [w/ F. Spagna], in M. Leone (ed.), *Il senso incantato*, Aracne, Roma, TBD, pp. TBC
02. **[forthcoming]** *C'è sciamano e "sciamano". Attraversando mondi e confini: tra dimensioni oniriche, realtà verosimili e democrazie pericolanti*, in V. Fiorelli, N. Villani (eds.), *Attraversare mondi. Fonti e metodi per lo studio delle missioni tra testi, oggetti, persone*, Suor Orsola Benincasa Università Editrice, Napoli, TBD, pp. TBC
01. *Microcantieri di rigenerazione degli spazi comuni: tra empowerment di comunità e cura dei luoghi*, in F. Berni, V. Cucinotta, F. Fattori, C. Palvarini (eds.), *Reaction. Strategie e progetti di welfare locale e innovazione sociale*, Il Poligrafo, Padova, 2022, pp. 41-43, 45

### Reviews

01. Beth Singler and Eileen Barker (eds.), 2022, *Radical Transformations in Minority Religions*, London-New York, Routledge, «Antropologia», 11(1) n.s., 2024, pp. 211-213
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## CONFERENCES and SEMINARS

### Talks

#### IP = Invited Presentation

15. **[forthcoming]** *At the Boundaries of Anthropopoiesis: AI- and Transhumanism(s)-Related Narratives on Personhood and Death* [w/ R. Sabatini] (panel: "The Transhuman Condition? Rethinking Intelligence, Sentience, and Personhood in the Age of AI"), EASA2026. Anthropology: Possibilities in a Polarised World (Poznań, 21-24 Jul 2026), European Association of Social Anthropologists (EASA) · Adam Mickiewicz University, Poznań, TBD
14. **[forthcoming]** *Is Death Still the Great Leveller? Death and (Digital) Surviving at the Gates of the (Narrated) Technological Wonder* [w/ R. Sabatini] (panel: "Religion and Spirituality on the Frontier of Emerging Technologies"), #EuARE2026: 9th Annual Conference (Roma, Jun 30-Jul 3, 2025), European Academy of Religion · LUISS Guido Carli, Roma, TBD

13. **[forthcoming]** *Seeking Disaster: The AI-Guided Route to Destroying Humanity and Saving(?) Nature* (panel: "Risking it All: Disaster Narratives, Identity, and Fierce Nature"), ISFNR2026: Nature(s) in Narratives (Reykjavík, 13-16 Jun 2026), International Society for Folk Narrative Research (ISFNR) · University of Iceland, Reykjavík, 13 Jun 2026
12. **[forthcoming]** *Me and My Religion: (Wannabe) Religions on Social Media and Online Chats* (panel: "How Social Media Has Changed Media, Communication, and Religion in Western Democracies"), 76th Annual ICA Conference – Preconference. Celebrating and Relaunching the Field of Media and Religion: A Project of Disruption and Recovery (Cape Town, 4-6 Jun 2026), International Communication Association (ICA), Online, 3 Jun 2026
11. *humanRemains\_digitalRemains (umaniResti\_digitaliResti)* [w/ R. Sabatini] (session: "Images and Icons"), Preserving Meaning: Conservation and Transformation Between Religion, Ethics, and Technology (Il senso serbato. Conservazione e trasformazione tra religione, etica e tecnologia) (Trento, 16-19 Dec 2025), Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 18 Dec 2025
10. *To Die or Not to Die: How AI-Related New Religious Movements Address This Dilemma* (panel: "(Re)Affirming Death: Material and Immaterial Approaches to Death and Dying"), #EuAre2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), European Academy of Religion · University of Vienna–Research Centre "RaT", Vienna, 11 Jul 2025
09. *Conservation of the Data. AI&Tech-Focused Religions Watching Over (Information) Immortality* (panel: "On Conservation"), #EuAre2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), European Academy of Religion · University of Vienna–Research Centre "RaT", Vienna, 9 Jul 2025
08. *The Concept of Immortality in the Narratives of AI-Related New Religious Movements* (panel: "Narratives in Society: Histories, Arts and Media"), AI Hopes, Fears, and Realities: An Interdisciplinary Dialogue (Zurich, 1-2 Jul 2025), University of Zurich–MEEET-Lab, Zurich, 1 Jul 2025
07. *It's All (Un)Written in This Book. Self-Generated AI Religious Experiences* (panel: "Digital Imaginaries, Myths and Narratives"), SIEF2025: Unwriting. 17th International SIEF Congress (Aberdeen, 3-6 Jun 2025), International Society for Ethnology and Folklore (SIEF) · University of Aberdeen, Online, 5 Jun 2025
06. *(Digi-)Immortalità nella visione delle nuove religioni legate a IA e tecnologia*, NIMO - Network Italiano Morte e Oblio. Secondo Convegno Nazionale (Palermo, 2-4 May 2025), Network in Italiano su Morte e Oblio (NIMO), Online, 3 May 2025
05. *Neither About the Sun nor About the Dance. The Sun Dance Ritual: Considerations and Meanings*, Seminario di ricerca di Filosofia Morale, University of Turin–Ethical Research Center on Anthropology and Technology (ERATO), Online, 13 Mar 2025
04. *01001110 01001101 01010010 00101101 01001001 01000001. Considerazioni metodologiche su netnography e altri metodi di ricerca "sul campo" in ambito digitale*, Frontiere e confini della ricerca: saperi e metodologie nello spazio digitale e tecnologico. I Convegno Dottorale dell'Università di Torino (Torino, 9-11 Dec 2024), University of Turin, Torino, 11 Dec 2024
03. *Religion, Technology, and AI: The Art of Power of the Power of Art?* (session: "New Religious Movements"), Religious Art and Power. Contestations and Affirmations (Budapest, 17-19 Oct 2024), SIEF Ethnology and Religion Working Group · MMA-MMKi, Budapest, 18 Oct 2024
02. *Give Me That (B)Old Time Religion* (panel: "On Awe"), #EuAre2024: 7th Annual Conference (Palermo, 20-23 May 2024), European Academy of Religion · FSCIRE Fondazione per le scienze religiose, Palermo, 22 May 2024
01. **[IP]** *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani* (discussant: F. Remotti), volume presentation, Centro di Scienze Religiose "Erik Peterson" · University of Turin–Department of Cultures, Politics and Society, Torino, 15 May 2023

#### Chair

02. *Session 1 & 2* (panel: "(Re)Affirming Death: Material and Immaterial Approaches to Death and Dying"), #EeAre2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), European Academy of Religion · University of Vienna–Research Centre "RaT", Vienna, 11 Jul 2025
01. *Sessione 9 (Panel 9): Corpi (Bodies)*, Il senso incantato (The Enchanted Meaning). Convegno finale FBK-ISR (Trento, 16-19 Dec 2024), Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 18 Dec 2024

#### Roundtables

03. **[forthcoming]** "AI and Religious Experience" (chair: B. Schmidt), 2026 Conference of the Religious Experience Research Centre: AI and Religious Experience, Religious Experience Research Centre (RERC) · Alister Hardy Trust, Online, 12 Jun 2026
02. **[forthcoming]** "Roundtable with the Center for Religious Studies, FBK" (chair: M. Leone), The Last to Die: Semiotics of Hope Between Religion and Ethics, Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 27 Apr 2026
01. "Session 3: Roundtable" (chair: G. Lingua), Summer Symposium 2025. Ideologies on Conservation and Transformation (Trento, 23-24 Jun 2025), Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 23 Jun 2025

#### Posters

02. [forthcoming] *AIn't*, 4th LERU Theology and Religious Studies Doctoral Seminar (Helsinki, 14-17 Jun 2026), LERU Theology and Religious Studies Thematic Group, Helsinki, 16-17 Jun 2026
01. *AI'M*, Il senso incantato (The Enchanted Meaning). Convegno finale FBK-ISR (Trento, 16-19 Dec 2024), Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 16-19 Dec 2024

#### Organisation

CO = Conference Organisation | PO = Panel Organisation

03. [forthcoming] [PO] *Religion and Spirituality on the Frontier of Emerging Technologies* [w/ K. Eiviler, B. Singler, F. Winiger, K. Yadav], #EuARe2026: 9th Annual Conference (Roma, 30 Jun-3 Jul 2025), European Academy of Religion · LUISS Guido Carli, Roma, TBD
02. [CO] *FoReSt 2025 – Forum on Religious Studies* [w/ G.D. Apostica, T. Ropelato, R. Sabatini], Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR) · Banca Trentino-Südtirol, Trento, 27-29 Oct 2025
01. [PO] *(Re)Affirming Death: Material and Immaterial Approaches to Death and Dying* [w/ A.P. Di Cosmo, R. Sabatini], #EuARe2025: 8th Annual Conference (Vienna, 8-12 Jul 2025), European Academy of Religion · University of Vienna–Research Centre “RaT”, Vienna, 11 Jul 2025

## OTHER MEDIA and PUBLICATIONS

### Writings

03. *Religion 55,3 (2025): The Interplay of Religion and Artificial Intelligence*, article, «SIEF Newsletter», 23(2), Autumn 2025, pp. 34-35 [\[link\]](#)
02. *Nuovi movimenti religiosi e IA: istantanee dal futuro?*, book chapter, in W. Ferri (ed.), *Sopravvivere nell'era dell'intelligenza artificiale*, L'Indipendente, Milano, 2024, pp. 93-99
01. *Decolonizzare la natura incontaminata. Aspetti di resilienza e continuità del pensiero nativo tra ontologie, ecologie e social media* [w/ G. Luciano], article, «AceTónico», 18 Feb 2023 [\[link\]](#)

### Video

04. *The Brick Conspiracy* [w/ S. Bouaouina, M. Gerber, J. Jacot-Descombes], animation film (Switzerland 2024, 4'), «6th Global Science Film Festival: Scientists-as-Filmmakers», Swiss Science Film Academy, 2024 [\[link\]](#)
03. *Caminantes*, documentary (Italy 2017, 23'), «Laboratorio di Etnografia Audio Visiva», University of Turin–Department of Cultures, Politics and Society, 10 Jan 2024 [\[link\]](#)
02. *AceTónico: estratti di etnografia urbana* [w/ AceTónico], documentary (Italy 2023, 13'), «AceTónicoTV», 9 Dec 2023 [\[link\]](#)
01. *Caminantes*, documentary (Italy 2017, 23'), «Laboratorio Video Etnografico», University of Turin–Department of Cultures, Politics and Society, 18 Nov 2021 [\[link\]](#)

### Audio

02. [forthcoming] *Kill Some Days – a film in field recordings* [\[link\]](#), record (digital download, streaming), Asonu (au025), Kansas City, USA, 2026
01. *A Step Inside – a short film in field recordings*, record (cassette, digital download, streaming), NEUS-318 (NEUTAPE-033), Osaka, Japan, 2024 [\[link\]](#)

### Interviews

02. *Una foresta di saperi da esplorare e condividere*, interview by V. Lupi, «FBK Magazine», 27 Oct 2025 [\[link\]](#)
01. *Religioni e complessità. L'antropologia di Enrico Comba e i Nativi nordamericani*, interview and podcast by A. Giorgi (University of Bergamo), «Intervistautori.org», 14 Sep 2023 [\[link\]](#)

## PUBLIC EVENTS and DISSEMINATION

### Presentations

05. *Workshop zur 2. Phase des Forschungsschwerpunktes (Cluster A: Neue Technologien)* [w/ URPP Digital Religion(s)–Cluster A], Digital Religion(s) Konferenz, Zurich, 6 Feb 2026
04. *Privacy from Researchers, for Researchers* [w/ FBK AI & Compliance Group], European Data Protection Day, Bruno Kessler Foundation (FBK), Trento, 28 Jan 2026
03. *How much do you VALUE your privacy?* [w/ FBK Privacy Group], International Data Privacy Day, Bruno Kessler Foundation, Trento, 28 Jan 2025
02. *Presentazione della rivista AceTónico* [w/ AceTónico], GLOCAL+ Festival del territorio (GLOCAL Festival del giornalismo), Varese, 3 Nov 2023
01. *AAA – AceTónico Aperitivo Antropologico* [w/ AceTónico], World Anthropology Day 2023 “Milano fuori di sè”, University of Milano-Bicocca · IULM · University of Milan · University of Turin · NABA, Torino, 18 Feb 2023

### Workshops

03. *AcePolis: vivere, attraversare, abitare il mondo* [w/ AceTónico], World Anthropology Day 2026 “VIAVAI VAIVIA: mobilità, residenza, confinamenti”, SIAA · IULM · University of Milan · University of Turin · Sapienza University of Rome, Torino, 21 Feb 2026

02. *Chiedere per ascoltare, ascoltare per chiedere* [w/ AceTónico], World Anthropology Day 2025 “Futuri: Emergenti Negativi Alternativi”, SIAA · University of Milano-Bicocca · IULM · University of Milan · University of Turin, Torino, 22 Feb 2025
01. *Laboratorio Scrivere l'Antropologia* [w/ AceTónico], World Anthropology Day 2024 “Divers3 Diseguali – Quel che ci unisce e quel che ci divide”, University of Milano-Bicocca · IULM · University of Milan · University of Turin, Torino, 17 Feb 2024

#### Film Screenings

02. *The Brick Conspiracy*, animation film (Switzerland 2024, 4'), «FI(na)LMENTE: la scienza si apre!», InTo Brain (28° Festival CinemAmbiente):
  - Torino, Circolo dei Lettori (Palazzo Graneri della Roccia), 9 Jun 2025
01. *The Brick Conspiracy*, animation film (Switzerland 2024, 4'), «6th Global Science Film Festival», Swiss Science Film Academy:
  - Lugano, Nielsen Auditorium (Franklin University), 8 Nov 2024
  - Basel, Stadtkino Cinema, 9 Nov 2024
  - Zurich, Filmpodium Cinema, 10 Nov 2024

#### Organisation

02. *AcePolis – Il gioco di società per parlare del paese che abiti!* [w/ AceTónico], Atlante SIAA, Società Italiana Antropologia Applicata (SIAA):
  - Rovetta (BG), Parrocchia San Lorenzo Martire, 24 May 2025
  - Bruino (TO), Oasi delle Meraviglie, 31 May 2025
01. *How much do you VALUE your privacy?* [w/ FBK Privacy Group], International Day of the Privacy, Bruno Kessler Foundation (FBK), Trento, 28 Jan 2025

## FELLOWSHIPS and GRANTS

### Scholarships/Fellowships

- “Religion and Artificial Intelligence” (University of Turin) with PNRR DM 118/2023 funds, Mission 4, Component 1, Investment 4.1, for research activities at Bruno Kessler Foundation, Nov 2023-Oct 2026

### Grants

- “Il senso incantato” (The Enchanted Meaning), Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, 16-19 Dec 2024

## AWARDS and FUNDS

### Awards

- Special Mention “Scientists-as-Filmmakers 2024”, «6th Global Science Film Festival», Swiss Science Film Academy, *The Brick Conspiracy* (Switzerland 2024, 4')

### Funds

#### TM = Member of the Design Team

- [TM] Legge Regionale 14 febbraio 2008, n. 1 - Bando 2009; project: *Mamas & Papas, genitori locali-figli globali*; organisation: Mondovisione s.c.s Onlus (Cantù); funds: € 14.820,00
- [TM] “Nuova Generazione di idee. Le politiche e le linee di intervento per i giovani di Regione Lombardia”, Decr. n. 1278 del 14/02/2008 (nell’ambito dell’Accordo di Programma Quadro tra Regione Lombardia, POGAS e DG Giovani, Sport e Promozione Attività Turistica); project: *Musica in Rete*; organisation: Mondovisione s.c.s Onlus (Cantù); funds: € 1.281.810,00
- [TM] Fondazione Cariplo - Bando 2003: Tutelare e accompagnare i minori soli; project: *Progetto Tutoring “La Navetta”*; organisation: La Cordata s.c.s. a r.l. (Milano); funds: € 180.650,00

## TRAINING

### Long-term

- [ongoing] Secondment for training and research activities, Bruno Kessler Foundation–Center for Religious Studies (FBK-ISR), Trento, Aug 2024-Oct 2026
- [ongoing] Cotutelle de Thèse (tutor: Beth Singler), University of Zurich–Faculty of Theology and the Study of Religion–URPP Digital Religion(s), Zurich, Feb 2025-Jul 2026

### Short-term

- Summer School: *AI for Religious Studies: Unlocking Knowledge*, ITSERR, Palermo, 8-12 Sep 2025
- Summer School: *DREST Annual Seminar: Paradigms and New Frontiers of Religious Studies*, DREST · University of Modena-Reggio Emilia · University of Pavia · Almo Collegio Borromeo · Collegio Cairoli, Pavia, 16-18 Sep 2024
- 7th Science Filmmaking Marathon, University of Basel · University of Zurich · ETH Zurich · University of Bern · Life Science Zurich · University of Basel–Graduate Center · EAWAG · WSL, Zurich, 12-14 Sep 2024

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## REFERRAL ACTIVITY

**Journals** EtnoAntropologia (ISSN: 2284-0176); Religion (Routledge) (ISSN: 0048-721X, 1096-1151)

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## MEMBERSHIPS

2026-current European Association of Social Anthropologists (EASA)  
2026-current International Society for Folk Narrative Research (ISFNR)  
2026-current International Society for Media, Religion, and Culture (ISMRC)  
2026-current Network Italiano sulla Morte e l'Oblío (NIMO)  
2025-current Société Internationale d'Ethnologie et de Folklore (SIEF)  
2024-current European Academy of Religion (EuARE)

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## LANGUAGE SKILLS

Mother tongue	Italian			
	listening	reading	speaking	writing
English	excellent	excellent	excellent	excellent
Spanish	beginner	good	beginner	beginner
French	beginner	good	beginner	beginner

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## DIGITAL SKILLS

Operative systems: MS-DOS, Windows, macOS, Linux  
Markup languages: HTML, CSS, Indehibit  
Suite Office: Word, Excel, PowerPoint, Outlook  
Suite Adobe: Photoshop, Illustrator, InDesign  
Graphic design apps: Canva, PhotoRetrica  
Audio software: Ableton Live, GarageBand, Reaper  
Video software: Final Cut, iMovie, DaVinci, Isadora  
Dedicated software: Canon iPF830

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## PREVIOUS PROFESSIONAL EXPERIENCES

*The address matches the period of employment; subsequent address changes are not recorded.*

2014-2023 Spazio Aperto Servizi s.c.s. Onlus - Via F. Olgiati 26, 20143 Milano:  
– Right of Visit-Relationship Specialist: Spazio Neutro Milano (2014-2023)  
– Social Empowerment Specialist/Network Manager: Spazio98 (2014), SeStoQui (2015-2017), SeStoInsieme (2018-2021), ReAction-Riattiva (2021-2022), Portierato Sociale Vimercate (2022-2023)  
– Coordinator/Service Manager: Ras 2.0-Ritorno a Scuola (2020-2021)  
– Trainer/Laboratory Expert: Sprint! La scuola con una marcia in più (2020-2021)  
– Social Operator: Segretariato Sociale Milano (2018), Centro Emergenza Covid-19 (2020)  
– Professional Educator: ADM Milano-Zona 6 (2014), Una Famiglia per le Famiglie (2014), Action 4 Young (2014)

2013 Solidarietà e Servizi Coop. Sociale - Via Isonzo 2, 21052 Busto Arsizio (VA):  
– Professional Educator: CNOS-FAP Arese/ADM Saronno (2013)

2012-2013 A.S.P. Istituti Milanese Martinitt e Stelline e P.A.T. - Via Marostica 8, 20146 Milano:  
– Professional Educator: Pronto Intervento (2012), IMMeS Alfieri/IMMeS Poma (2012-2013)

2010-2012 Narvalo Fineart - Via Lucano 3, 20135 Milano:  
– Graphic Designer (2010-2012)

2005-2010 Mondovisione s.c.s. Onlus - Via Ginevrina da Fossano 75, 22063 Cantù (CO):  
– Coordinator/Service Manager: Area Educativa (2008-2010), Mamas & Papas (2009-2010)  
– Social Designer: Musica in Rete (2008), Mamas & Papas (2010)  
– Social Operator: Spazio Tribù (2005-2010), CAG Figino Serenza (2007-2010), Territorio Giovane-Musica in Rete (2009-2010)  
– Trainer/Laboratory Expert: Laboratorio SOLCO Como (2005), ICS Figino Serenza (2009)

2005 La Spiga Coop. Sociale Onlus - Via G. Garibaldi 81, 20033 Desio (MB):  
– Professional Educator: CAG Seregno (2005)

2002-2004 La Cordata s.c.s. a r.l. - Via M. Burigozzo 11, 20122 Milano:  
– Social Designer: Progetto Tutoring La Navetta (2003), Comitato RIT-Casa alla Fontana (2004)

– Professional Educator: PIN Casa Scout (2002-2004)  
2000-2001 Coop. Lotta Contro l'Emarginazione Onlus - Via Parpagliona 41, 20099 Sesto S.G. (MI):  
– Professional Educator: Unità di Strada Nuovi Consumi (2000-2001), Strade di Prevenzione (2000-2001)

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#### OTHER ACTIVITIES

2008-current Co-founder and member of the editorial staff of *AceTónico*, anthropological dissemination project  
2018 Referent of *Gruppo A.N.E.P.* for the *Comitato Educatori Professionali post '99 per l'Equipollenza*  
2016-2017 Vice-president and member of the governance board of *A.S.D. Floorball Club Milano*  
2008-2011 Founder and president of *Polisportiva Sporting Tribù A.D.*  
2005-2010 Co-founder and member of the governance board of *Mondovisione s.c.s. Onlus*  
2000-2001 Member of *Comitato di Controllo Sociale - Scuola Regionale per Operatori Sociali*, Milano  
2000-2001 Representative of students of *E.S.A.E. - Ente Scuola Assistenti Educatori*, Milano

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*According to law 679/2016 of the Regulation of the European Parliament of 27th April 2016, I hereby express my consent to process and use my data provided in this CV and application for recruiting purposes.*