



## HERITAGE AND OUR SUSTAINABLE FUTURE

research, practice, policy and impact

Agreed in 2015 by the United Nations General Assembly, the 17 Sustainable Development Goals (SDGs) unite 193 Governments with the shared aim of leaving both our planet and societies on a sustainable footing for future generations. No poverty, clean energy, sustainable cities and quality education are among the challenging targets that must be met no later than 2030. The pressure is on, and it's all hands-on deck with experts from across the globe rallying to this call. Since cultural heritage is an expression of human communities through diverse media, experts work to safeguard all manners of heritage: from vast buildings, works of art and folklore, to artefacts, language and landscapes. The shared goal, however, is simple: preserve the past so that future generations might enjoy, benefit and learn from its legacy.

Likewise, the Sustainable Development sector works to meet the needs of the present without compromising the needs of future generations. With support from the AHRC, the UK National Commission for UNESCO and Praxis at the University of Leeds are therefore hosting 'Heritage and Our

Sustainable Future: Research, Practice, Policy and Impact', an upcoming virtual conference from February 22nd to March 2nd 2021. Here we will bring together a diverse range of cultural heritage and sustainable development contributors, including policymakers, practitioners and researchers, but also non-governmental organisations (NGOs), museums, private sector representatives and other stakeholders from across the globe. United by the shared goal of collaboration for sustainable progress, the conference will explore how best to utilise cultural heritage research on the ground to drive forward the SDGs, especially in Official Development Assistance (ODA)-eligible countries.

Collaborating across countries, sectors, and disciplines, we will share case studies, approaches and methodologies through workshops, lectures, panels and conversations. We will focus on areas for transformation within research and practice, to produce recommendations for policy innovators and funding bodies, future research agendas and action plans for practical implementation.

## KEY QUESTIONS

- WHAT KIND OF HERITAGE RESEARCH IS NEEDED NOW?
- HOW CAN RESEARCHERS WORK WITH PRACTITIONERS TO MAXIMISE THE WAYS HERITAGE CAN CONTRIBUTE TO MULTIPLE SDGS?
- HOW CAN WE RETHINK AND REFRAME METHODS FOR MEASURING THE IMPACTS OF CULTURAL HERITAGE FOR SUSTAINABLE DEVELOPMENT?
- WHAT KIND OF MULTI-LEVEL AND MULTI-SECTORIAL PARTNERSHIPS ARE NEEDED TO INFLUENCE POLICYMAKERS AND ENGAGE THE PUBLIC?
- HOW CAN BOTH TANGIBLE AND INTANGIBLE HERITAGE BE MOBILISED FOR THE SDGS, PARTICULARLY IN THE COVID19 CONTEXT?
- HOW DO WE ENSURE THAT CULTURE AND HERITAGE ARE CENTRAL TO THE FUTURE DEVELOPMENT AGENDA?

## LIST OF CONTRIBUTORS

---



**HERITAGE AND OUR  
SUSTAINABLE FUTURE**  
research, practice, policy and impact

Read more about our expert participants below – if you would like to contact someone then please reach out to our conference team and we might be able to help.

### A

**Dr Adrian Evans, Lecturer in Archaeological and Forensic Sciences,  
University of Bradford (UK)**

Adrian specialises in the development, application, and optimisation of methods in archaeological and forensic sciences and has focused on the augmentation and integration of digital methods. Relevant themes of his research include exploring the use of digital heritage for the benefit of society in ODA settings. This has included working with national museums to enhance visitor experiences and capture new audiences. He has most recently led research using virtual reality and co-creation of past experiences, with refugees and the displaced, as an entry point, to build societal cohesion and improve individual wellbeing.



**Dr Albino Jopela, Head of Programmes at the African World Heritage  
Fund (AWHF)**

Dr Albino Jopela is the Head of Programmes at the African World Heritage Fund. He has a Doctoral degree in Archaeology from the University of the Witwatersrand in South Africa where he is currently a Research Fellow. He is the co-chair of Climate Heritage Network for Africa and Arab States. Dr Jopela was a lecturer of Archaeology and Heritage Studies at the University of Eduardo Mondlane (2008-2017) in Mozambique and World Heritage Advisor to ICOMOS between 20015-2018. His professional interests include heritage management (custodianship) systems, heritage and development, climate and heritage, World Heritage, and liberation struggle heritage in Africa.



**Mr Alejandro Argumedo, Director of Programs - Andes Amazon Lead,  
Swift Foundation**

Alejandro Argumedo is Director of Programs and Andes Amazon Lead with Swift Foundation. He is a recognized indigenous Quechua leader and current member of the Board of Directors of Asociación ANDES of Cusco, Peru and SeedChange of Ottawa, Canada. He is also Advisor to the Potato Park, of Cusco, Peru, current International Coordinator of the International Network of Mountain Indigenous Peoples and “Champion” of the global initiative “Food for Ever”. Alejandro is an agronomist by training, has written extensible on issues of food, biocultural heritage and indigenous peoples, served on various expert panels for the UN and other relevant bodies and consulted for national and international organizations.



**Ms Alice Lyall, Deputy Head of World Heritage & Heart of Neolithic  
Orkney World Heritage Site Coordinator**

As Coordinator, Alice works with local and national partners and stakeholders to sustainably manage the Heart of Neolithic Orkney World Heritage Site, to secure its transmission to future generations and to ensure that the benefits of World Heritage are widely shared and understood. As deputy head of World Heritage, Alice helps her team advise on and support the management of all six of Scotland’s WHS and the dissemination and practice of World Heritage principles in Scotland and beyond. Her



background is in Archaeology and Heritage Management.

**Mr Andrew S. Potts, Coordinator, Climate Heritage Network Secretariat**

The International Council on Monuments and Sites (ICOMOS) serves as the Secretariat for the Climate Heritage Network (CHN - [www.climateheritage.org](http://www.climateheritage.org)) and Andrew Potts coordinates this work for ICOMOS. The CHN is an international network of government agencies, universities, civil society, and businesses committed to the role of arts, culture and heritage in climate action. Andrew also coordinates the ICOMOS Climate Change and Heritage Working Group. Andrew previously served as the ICOMOS Focal Point for the UN Sustainable Development Goals. A lawyer by training, for 20 years Andrew practiced law in the area of financing for sustainable development, including for the US National Trust for Historic Preservation.



**Mr Ali Raza Rizvi, Programme Manager, Ecosystem Based Adaptation, IUCN**

Ali Raza Rizvi has been involved with the conservation & development sector for over two decades and has managed programmes and projects worldwide. In his current position, he is responsible for IUCN's global climate adaptation and disaster risk reduction work, based at its Washington DC Office. He provides strategic direction and operational guidance for the development and implementation of IUCN's portfolio on ecosystem-based adaptation. Ali also serves as technical and policy focal point and represents IUCN at international policy fora including the UNFCCC on adaptation and Loss & Damage.



**Prof Alison Phipps, UNESCO Chair in Refugee Integration Through Languages and the Arts, University of Glasgow (UK)**

Alison Phipps is a UNESCO Chair and Professor of Languages and Intercultural Studies at Glasgow University. She was De Carle Fellow at Otago University 2019, and Distinguished Visiting Professor at the Waikato University, Aotearoa New Zealand 2013-2016, Thinker in Residence at the EU Hawke Centre, University of South Australia in 2016, Visiting Professor at Auckland University of Technology, and Principal Investigator for AHRC Large Grant 'Researching Multilingually at the Borders of Language, the body, law and the state'. She is now co-Director of the Global Challenge Research Fund South-South Migration Hub, MIDEQ and for the £2 Million Cultures of Sustainable Peace. She is an academic, activist and published poet.



**Prof Anna Madill, Chair of Qualitative Inquiry, School of Psychology, University of Leeds (UK) / Global Mental Health**

Anna Madill's research is broadly in the field of well-being. She specializes in qualitative methods with a particular interest in visual approaches. Her current research includes two Global Challenges Research Fund projects.

'The Big Picture' ([www.projectresilience.co.uk](http://www.projectresilience.co.uk)) is a photovoice study seeking to enhance psychological, social and cultural insights into, and prevention and treatment of, youth substance use in Assam. She is also Principle Investigator on a seed-funded Challenge Cluster on mainstreaming global mental health. Anna is a Fellow of the British Psychological Society and a Fellow of the Academy of Social Sciences.



## B

**Ms Basma El Husseiny, Director, Action for Hope (Lebanon)**

Basma El Husseiny is a cultural manager, an activist for social change and a UNESCO expert in cultural governance. For the past 30 years she has been involved in supporting independent cultural projects and organizations in the Arab region. The two main organizations she founded; Al Mawred Al Thaqafy (Culture Resource) and Action for Hope, are proof of her commitment to culture and artistic creation as resources that enable people to attain social justice and freedom and endorse positive social change.



**Dr Beverley Costa, Senior Practitioner Fellow, Birkbeck University of London**

Dr. Beverley Costa, a psychotherapist, set up Mothertongue multi-ethnic counselling service in 2000 and she founded The Pásalo Project in 2017 ([www.pasaloproject.org](http://www.pasaloproject.org)) to disseminate the learning from nearly two decades of Mothertongue's service. She set up the Bilingual Therapist and Mental Health Interpreter Forum in 2010. In 2013, Beverley established "Colleagues Across Borders" offering pro bono peer support to refugee psychosocial workers and interpreters based in the Middle East. Beverley is a Senior Practitioner Fellow at Birkbeck, University of London and she has written a number of papers and chapters on therapy across languages with and without an interpreter. Together with Professor Jean Marc Dewaele, they won the 2013 British Association for Counselling and Psychotherapy, Equality and Diversity Research Award. She has developed and delivers a programme of training for therapists and clinical supervisors in culturally and linguistically sensitive supervision. Her book "Other Tongues" - psychological therapies in a multilingual world was published by PCCS Books, in 2020.



## C

**Mr Caesar Bita, Underwater & Marine Cultural Research Scientist (Kenya)**

Mr Caesar Bita is an underwater & marine cultural research scientist and Head of the Department of Coastal Archaeology, at National Museums of Kenya. He is currently pursuing a PhD (Archaeology) at University of Dar es Salaam, Tanzania, and holds a master's degree in Archaeology (University of Dar es Salaam), a bachelor's degree in Anthropology (University of Nairobi), Postgraduate Diploma in Management of Heritage and Museum Collections (Nairobi University). Caesar is a trained underwater archaeologist with a Professional Postgraduate Diploma in Underwater Archaeology from the Underwater Archaeology Center (China). With expertise in archaeology, specializing in underwater archaeology, his work entails coordinating terrestrial and underwater archaeological research and underwater cultural heritage management in Kenya. Caesar is published in several international journals and books and presented underwater archaeology papers in many international conferences. He is holder of the International Trident D'ORO 2019 Award from the International Academy for Underwater Sciences and Techniques.



**Dr Caroline Carly Bagelman, Lecturer - Liverpool Hope University (UK)**

Caroline (Carly) Bagelman grew up on Coast Salish territories (in British Columbia, Canada). She completed her MA in Cultural, Social and Political Thought at the University of Victoria, worked as a curriculum designer for the Critical Thinking Consortium at the University of British Columbia and completed a PhD in Education at the University of Glasgow. Her work considers the colonizing role of education in Canada and the UK, as well as anti-colonial pedagogies and practice.



**Prof Chris Whitehead, Professor of Museology and Dean of Global - Humanities and Social Sciences, Newcastle University (UK).**

Chris Whitehead began his career in art history and curatorship, moving on to teach and research art museum history and theory. Over the last decade he has shifted to the study of migration, memory, commemoration and heritage, particularly in relation to critical geopolitics, communities and co-production. Chris's most recent grants have been the Horizon 2020 CoHERE project (Critical Heritages: performing & representing identities in Europe) and Newton Fund 'Plural Heritages of Istanbul' project, both of which have produced books and public-facing outputs. As Dean of Global Humanities and Social Sciences at Newcastle, he is interested in universities' global engagement and responsibilities.



## E

### **Dr Ege Yildirim, Heritage Planner (Turkey)**

Dr. Ege Yildirim is an urban planner and heritage conservation specialist with over 20 years' experience working in Turkey and internationally. Her work focuses on heritage policy and governance; UNESCO World Heritage; and sustainable development. She has a PhD on social environmental sciences from Ankara University, and was a Fulbright Scholar at Pratt Institute, New York. Based in Istanbul since 2013, her previous work includes positions of conservation planner at KA-BA Architecture Ltd, Ankara; conservation coordinator at Abu Dhabi Authority for Culture & Heritage; consultant and Site Manager of the Historic Guild Town of Mudurnu; and Key Expert in the EU-Turkey Anatolian Archaeology and Cultural Heritage Institute project. Most recently, she has served as the ICOMOS Focal Point for the UN SDGs (2016-2020), and currently coordinates the Sustainability Thematic Debate of the OurWorldHeritage Initiative.



### **Mr. Ernesto Ottone Ramirez, Assistant Director-General for Culture, UNESCO**

Mr Ernesto Ottone R. is the Assistant Director-General for Culture of UNESCO. Prior to this position, he served as Chile's first Minister of Culture, Arts and Heritage from 2015 to 2018, where he created a Department of First Peoples, a Migrants Unit and strengthened copyright laws and heritage protections. During this time he also chaired the Regional Centre for the Promotion of Books in Latin America and the Caribbean (2016 – 2017). From 2011 to 2015, Mr Ottone R. served as Director-General of the Artistic and Cultural Extension Center of the University of Chile. From 2001 to 2010, he held the position of Executive Director at the Matucana 100 Cultural Center in Santiago.



### **Ms Eugene Jo, Programme Manager, World Heritage Leadership Programme, ICCROM-IUCN**

Eugene holds a BA in Korean History, an MA in Cultural Heritage Studies, and is completing her PhD in World Heritage Studies. She has been the Programme Manager of the IUCN-ICCROM World Heritage Leadership Programme since 2017, based in Rome, Italy. She was the World Heritage Focal Point for nine years at the Korean Cultural Heritage Administration and held consultancy positions to various entities including the Ministry of Foreign Affairs. She coordinated the inscription and management of numerous Korean World Heritage properties both cultural and natural. She served as Rapporteur of the 18th session World Heritage Convention General Assembly in 2011, and the 40th session of the World Heritage Committee in 2016.



## F

### **Dr Francesca Giliberto, Post-Doctoral Research Fellow, PRAXIS/University of Leeds (UK)**

Dr. Francesca Giliberto is Post-Doctoral Research Fellow at Praxis/University of Leeds, where she focuses on heritage for global challenges. In parallel, she is working at the University of Kent on a research project exploring the impacts of Covid-19 on heritage-based tourism in Sub-Saharan Africa and how to rethink more sustainable tourism strategies. In the last nine years she has conducted interdisciplinary research inside and outside academia, particularly on urban heritage management, policy and impact evaluation, and heritage for sustainable development. She also actively contributes to the work of the ICOMOS Sustainable Development Working Group and to Our World Heritage Initiative.



# G

## **Mr Gabriel Caballero, ICOMOS Focal Point on the Sustainable Development Goals**

Gabriel Caballero is the Focal Point for the Sustainable Development Goals (SDGs) for ICOMOS and acts as facilitator and coordinator for ICOMOS' work in relation to the global sustainable development policy arena. He coordinates the activities of the SDGs Working Group, develops ideas and monitors progress to support the implementation of the ICOMOS Action Plan for Cultural Heritage and Localizing the Sustainable Development Goals. Mr. Caballero is also an expert member of the International Scientific Committee on Cultural Landscapes and specialises on sensitive landscape design interventions, cultural landscape research, culture-nature linkages and world heritage evaluations in rapidly urbanizing areas in Asia.



## **Dr Gameli Tordzro, Artist-in-Resident/Lecturer (UNESCO RILA), Creative Director Ha Orchestra, University of Glasgow (UK)**

Dr Gameli Tordzro is an Artist in Residence of the UNESCO Chair on Refugee Integration Through Languages and The Arts (UNESCO RILA) and a Research Associate of The MiDEQ Hub, at the University of Glasgow. His research and teaching is in creative arts and translating cultures, language and education with a focus on African diaspora music, video film directing and production, story, storying and storytelling. Gameli is the founder and Creative Director of Ha Orchestra and AdinkraLinks Poetry Network. He is a Critics Award for Theatre in Scotland (CATS) winner (2015) for Music and Sound, with Kai Fischer's show Last Dream (On Earth).



## **Dr Gamini Wijesuriya, Special Advisor to the Director-General of ICCROM, Rome, Italy; Special Advisor to the Director of WHITRAP Shanghai, China, Former Project manager, ICCROM**

Dr. Gamini Wijesuriya, an architect/archaeologist from Sri Lanka with over 40 years of experience, known internationally for his work on World Heritage and on People-centred Approaches to conservation of nature and culture. He held positions as Director, Conservation of Sri Lanka, Principal Regional Scientist of the Department of Conservation, New Zealand, and project manager of ICCROM, Rome, Italy. He holds PhD (Leiden University), MA (York), MA (Carnegie- Mellon), MSc, and BSc (Sri Lanka) degrees on a variety of heritage-related subjects and is currently a Special Advisor to the Director-General of ICCROM and the Director of WHITRAP, Shanghai, China.



## **Mr Gary Grubb, Associate Director, Programmes at UK Arts and Humanities Research Council**

Gary Grubb is a human/historical geographer by background, working at the Economic and Social Research Council (ESRC) for seventeen years, where he played a leading role in developing its environment and education research portfolios. Since joining the AHRC he has worked on a wide range of initiatives including the Connected Communities Programme, AHRC's Heritage Priority Area and themes such as Care for the Future and Science in Culture. Gary's current AHRC work is focused on developing internationally collaborative and inter-disciplinary research in the arts and humanities and its contribution to wider UKRI research agendas. He leads the development of AHRC's international development activities under the Global Challenges Research Fund (GCRF) and Newton Fund and on wider global sustainable development agendas.



**Dr Gehan Selim, Associate Professor in Architecture and Urbanism/University of Leeds (UK) Architecture**

Dr Gehan Selim is an Architect and Associate Professor at the University of Leeds. She was Fellow of The Senator George Mitchell Institute for Global Peace, Security and Justice (2017/18). Her interdisciplinary research bridges between Architecture, Urban Politics and Digital Heritage. Dr Selim is leading several AHRC/GCRF funded research projects with extensive fieldwork experience in the Middle East and conflict zones (Egypt, Lebanon, Iraq, Jordan & Northern Ireland). She is the author of 'Unfinished Places' (Routledge, 2017) and 'Architecture, Space and Memory of Resurrection in Northern Ireland' (Routledge, 2019).



**Mr Grant Butterworth, Head of Planning, Leicester City Council (UK)**

Grant has spent his whole career working in City based planning roles, including leading planning services in Nottingham, Liverpool and most recently Leicester. His current role as Head of Planning involves shaping the dynamic growth of one of the most diverse cities in the country, reconciling the associated environmental, social and economic impacts, whilst cherishing Leicester's 2,000-year heritage.



## H

**Dr Haili Ma, Associate Professor in Performance and Creative Economy, School of Performance and Cultural Industries, University of Leeds (UK)**

Dr. Haili Ma, is Associate Professor in Performance and Creative Economy at the School of Performance and Cultural Industries, University of Leeds. Haili's research focuses on the artistic evolution of intangible cultural heritage in the digital era, and their contribution to sustainable socio-economic development. Trained in traditional Chinese opera from her early teens, Haili was a member of the Shanghai Luwan All-female Yueju Company, before coming to the UK in 1997 where she pursued her academic career. She is the author of Urban Politics and Cultural Capital: The Case of Chinese Opera (Routledge, 2015) and Understanding CCI through Chinese ICH (Macmillan, forthcoming).



**Mr Harman Sagger, Head Economist for Arts, Heritage and Tourism, UK Department for Digital, Culture, Media & Sport**

Harman Sagger is Head Economist for Arts, Heritage and Tourism (AHT) for DCMS and leads a small team of analysts within the AHT directorate, which includes analysts working on Culture and Heritage Capital and the Covid-19 Cultural Recovery Fund. Harman returned to DCMS in 2017 after 2 years as the British Film Institute's Head of Economics. In his previous role at DCMS, he was at the heart of embedding a rigorous evidence-based approach within DCMS. He has previously worked for HM Treasury and HM Revenue and Customs, working in a range of areas including emerging markets, globalization, productivity, road charging and environmental taxes.



**Ms Helen Jones, Director of Global Engagement and Strategy, Science Museum Group (UK)**

Ms Helen Jones has 35 years' experience in the museum sector, working in various fields and in museums of different types and sizes. The Science Museum Group is the biggest, with six sites throughout England, and she joined in 2008. Helen takes the lead in developing overall corporate strategy and managing some of their key stakeholder relationships, but her chief responsibility is for the Group's international strategy and partnerships. The Science Museum Group works around the world through a range of activities that includes touring exhibitions, professional training and development, STEM education, research, and curatorial practice.



**Ms. Helen Maclagan, Vice-Chair and Non-Executive Director, Culture Portfolio / UK National Commission for UNESCO / Archaeology, Culture and Heritage**

Ms Helen Maclagan is an independent heritage and cultural specialist. She previously led Warwickshire County Council's Archaeology and Heritage and Cultural Services, also serving on related national advisory bodies. After a year in West Africa using culture in health education, she returned in 2011 to the UK and self-employment. At the UK National Commission for UNESCO she has been involved with World Heritage Sites (particularly the UK Tentative List) and with issues around Underwater Cultural Heritage, the UNESCO Creative Cities Network, Cultural Protection and most recently the role of, and opportunities for, Cultural Heritage – tangible and intangible - in International Development.



**Mr Henry McGhie, Founder of Curating Tomorrow**

Henry McGhie has a background as a bird ecologist, museum's curator and senior manager. He set up Curating Tomorrow in 2019 as a consultancy to help museums and their partners to enhance their contributions to sustainable development, the SDGs, climate action and biodiversity conservation. He is the author of Museums and the Sustainable Development Goals and is a member of the ICOM Sustainability Working Group and IUCN Commission on Education and Communication.



**I**

**Mr Ian Thomas, Head of Evidence, Arts, British Council**

Ian is the Head of Evidence, Arts at the British Council leading on the learning, evaluation and research across the British Council arts programmes such as the Cultural Protection Fund, the British Council's Inclusive Growth programmes and the British Council's Festivals and Seasons together with developing the British Council's Arts Evidence Strategy and Evidence Framework. Ian has chaired panel discussions and presented at several international conferences on arts and soft power and held the Gerry Farrell International Research Scholarship in 2018. Ian was an International Visiting Research Fellow at the Centre for Public Diplomacy at the University of Southern California between 2018 and 2020 exploring evaluation approaches to soft power. Prior to his work at the British Council, he worked for Telford & Wrekin Council in the UK leading the development of several award-winning music education programmes. Previously, he worked for Arts Council England. He is a graduate of both the University of Liverpool and the University of Durham and a Fellow and Evidence Champion at the Royal Society for the Arts. Ian is Chair of the Merseyside Music Education Alliance and has sat on several arts organisations boards.



**Ms Isatu Smith , Managing Director, West Africa Heritage Consultants**

Isatu Smith is the Managing Director of the West African Heritage Consultancy. She was Project Manager for the World Monuments Fund's Bunce Island Preservation Project and was Chairperson of the Monuments and Relics Commission of Sierra Leone. She holds a BA with Honors (Geography) from Fourah Bay College, the University of Sierra Leone, and an MA with Merit in International Heritage Management from the University of Birmingham, UK. She is a Trustee of the West Africa Shared Cultural Heritage Trust and member of the International Advisory Board of the International African American Museum, Charleston, South Carolina.



# J

## **Mr James Ömer Bridge, Secretary-General and CEO UK National Commission for UNESCO (The United Nations Educational, Scientific and Cultural Organisation)**

Mr James Bridge runs the UK's National Commission for UNESCO (UKNC) and represents it as Secretary-General at UNESCO headquarters. He works with the UK's UNESCO sites and designations and the global network of 199 National Commissions for UNESCO. Prior to joining the UKNC, James worked in the UK and Brussels at a variety of national and international NGOs, international organisations and regulatory bodies. He spoke at Praxis's Heritage for Global Challenges event in West Bekaa, Lebanon in 2020, highlighting UKNC's research and policy work on heritage and the Sustainable Development Goals and innovation in cultural heritage.



## **Prof Jane Robinson, Pro-Vice Chancellor, Engagement and Place, Newcastle University (UK)**

Jane joined Newcastle University in 2019. As Pro-Vice Chancellor, she leads the University's Engagement & Place Strategy, focussing on building partnerships to enhance our contribution socially, economically and culturally. Previously, Jane was Durham University's Chief Operating Officer with strategic oversight of operations and external engagement. Before taking up her position at Durham, Jane was Chief Executive of Gateshead Council. She has also held senior roles in the cultural sector and is currently co-chair of the North East Cultural Partnership.



## **Prof Jennifer Barclay Professor of Volcanology, School of Environmental Sciences, University of East Anglia (UK)**

Jennifer (Jenni) Barclay is Professor of Volcanology in the School of Environmental Sciences at the University of East Anglia. She is a volcanologist interested in all aspects of disaster risk reduction in volcanic settings. This includes research on the following topics: (1) equitable access to and sharing of hazard knowledge, (2) volcanic processes and their monitoring (3) cultural and social responses to volcanic activity and their role in growing resilience (3) citizen science and (4) volcanoes and their multi-hazard environment. She is also currently working on an APEX Award, focussed on how we make sense of uncertain situations during volcanic eruptions.



## **Dr Jon Henderson, Chancellor's Fellow in Global Challenges at the University of Edinburgh (UK)**

Dr Jon Henderson is an archaeologist with a focus on the potential of coastal and marine heritage to lead research that addresses the 2030 Sustainable Development Goals. He has directed projects in the UK, Greece, Italy, Egypt, Jamaica and China. Jon is currently the PI of the GCRF AHRC Network+ Rising from the Depths initiative based at Edinburgh that aims to identify how the coastal cultural heritage of Kenya, Tanzania, Mozambique and Madagascar can stimulate ethical, inclusive and sustainable economic growth in East Africa.



## **Mr Jordi Pascual, Coordinator, UCLG Culture Committee**

The work of UCLG Culture Committee is based on Culture 21 Actions, the most complete toolkit on culture in sustainable cities. The Committee also organizes a global award as well as a biennial Summit, manages a unique database of good practices and promotes a range of learning programmes on capacity-building and connectivity of cities. It has promoted the 2020 Rome Charter, a unique document on the Right to Participate Fully and Freely in Cultural Life. Jordi is also involved in the global campaign #culture2030goal that advocates for the role of cultural factors and actors in the UN Agenda 2030 and the Sustainable Development Goals. Jordi has published books, articles and reports on cultural rights, international cultural relations, culture and sustainability and the governance of culture. He has been a member of the jury of the European Capital of Culture and teaches cultural policies and management at the Open University of Catalonia.



**Ms Jyoti Hosagrahar, Deputy Director, World Heritage Centre UNESCO**

Jyoti Hosagrahar is Deputy Director for the World Heritage Centre at UNESCO. Among other responsibilities, she leads the implementation of the Historic Urban Landscape Recommendation, the World Heritage Cities Programme, World Heritage and Sustainable Development, the Earthen Architecture Programme, as well as the Culture|2030 Indicators for measuring Culture in the 2030 Agenda across all the Culture Conventions and Recommendations. From May 2016-November 2018, she served as Director of the Division for Creativity at UNESCO. Prior to joining UNESCO, she was a professor and Director of the SUI Lab at GSAPP, Columbia University, New York, 2005-2016; UNESCO Chair in Culture, Habitat, and Sustainable Development at Srishti Institute of Art, Design, and Technology in Bangalore, India where she was also Chair of the Ph.D. program, 2012-2016; and Founder-Director of Sustainable Urbanism International (SUI), an NGO in Bangalore, India, 2003-2016. She has a PhD in Architecture and Urbanism from the University of California, Berkeley.



# K

**Dr Karen Pascal, Volcanologist, Montserrat Volcano Observatory (Seismic Research Center, University of the West Indies, Trinidad & Tobago)**

Based at the Montserrat Volcano Observatory (MVO), Karen is a volcanologist interested in volcanic risks reduction. Specialized in ground-deformation, she contributes with her MVO colleagues to the monitoring of the Soufriere Hills volcano, to the evaluation of the hazards and risks associated to the volcano activity, and their communication to the Montserrat and UK governments. Karen also explores alternative, interdisciplinary ways to mitigate volcanic risks, e.g. through the GCRF-funded 'Disaster passed?' collaborative project, which mobilises Montserratians' memories and cultural heritage to promote volcanic risk awareness.



**Dr Karina Croucher, Senior Lecturer in Archaeology, School of Archaeological and Forensic Sciences, University of Bradford (UK)**

Dr Karina Croucher is a Senior Lecturer in Archaeology at the University of Bradford. She is a Co-investigator on the interdisciplinary 'BReaTHe: Building Resilience Through Heritage' project, which uses heritage for cohesion and wellbeing in displaced/refugee and host communities, and on the GCRF Challenge Cluster on Mental Health which seeks to embed wellbeing and mental health into GCRF projects. Her research uses the past to explore contemporary issues and facilitate difficult conversations and drives forward the use of heritage and archaeology for wellbeing and resilience. She is committed to equality, diversity and inclusion as core values behind her research.



**Mr Kelvin Emmanuel White, Emergency Disaster Specialist, Search & Rescue Instructor & Marine Safety Advisor**

Kelvin White, Emergency Disaster Specialist, Search & Rescue Instructor & Marine Safety Advisor has been working at the Disaster Management Coordination Agency (DMCA) in Montserrat for the last 11 years, as the Operations and Logistics Officer. Mr. White has over thirty years' experience in law enforcement and the military. Kelvin is currently a Commissioned Officer in the Royal Montserrat Defence Force. He is an avid fisher and scuba diver, with over twenty-five years' scuba diving experience and a certified PADI dive Master. Kelvin is also a certified Search and Instructor. He has a wealth of Disaster Management experience dating as far back as the 1989 devastating Hurricane Hugo.



**Ms Krystyna Swiderska, Principal Researcher (Biocultural Heritage), International Institute for Environment and Development**

Krystyna Swiderska leads IIED's work on Biocultural Heritage, as part of the Agroecology Team, Natural Resources Group. She works closely with Indigenous organisations and communities in the South (Peru, Kenya, India and China) to support decolonising action-research on biocultural heritage and community-led processes to establish Biocultural Heritage Territories. She is currently PI on the AHRC project 'Indigenous food systems, biocultural heritage and agricultural resilience' and the British Academy project 'Indigenous biocultural heritage for sustainable development'. She has conducted research on traditional knowledge, genetic resources and Indigenous Peoples' rights for 23 years, to inform policies on biodiversity.



## L

**Ms Leila Ben-Gacem, Socio-Cultural Entrepreneur (Tunisia)**

Leila Ben-Gacem is a socio-cultural opportunity designer and social entrepreneur. Leila is an Ashoka Fellow; founder of Blue Fish, a consultancy that works on improving the economic dynamics of heritage and culture to improve its preservation, cultural diversity and social empathy. Leila also founded Dar el Harka, a creative industry hub; Dar Ben Gacem, converting historical buildings into Boutique Hotels and cultural catalysts in the medina of Tunis. Leila is also an elected city council member at her native town of Beni-Khalled. Before switching careers, Leila held various positions at multinational corporations and has a BSc in Biomedical Engineering.



**Prof Loredana Polezzi, Alfonse M. D'Amato Chair in Italian American and Italian Studies, Department of European Languages, Literatures and Cultures, Stony Brook University (USA)**

Loredana Polezzi's research interests combine translation studies, multilingualism and transnational Italian studies. She previously held positions in Italian and in Translation Studies at the Universities of Warwick and Cardiff. With Rita Wilson, she is co-editor of leading international journal *The Translator* and she is the current President of the International Association for Translation and Intercultural Studies (IATIS). She was a co-investigator in two research projects funded by the UK's Arts and Humanities Research Council under the 'Translating Cultures' theme and Global Challenges Research Fund: 'Transnationalizing Modern Languages' and 'Transnationalizing Modern Languages: Global Challenges', the latter carried out in collaboration with UNAM and the Phoenix Project. She also co-designed the massive open online course 'Working with Translation'.



## M

**Dr Maya Ishizawa, Curator, PANORAMA Nature-Culture, ICCROM-IUCN World Heritage Leadership**

Maya Ishizawa works with the ICCROM-IUCN World Heritage Leadership Programme in the implementation of PANORAMA Nature-Culture and World Heritage Leadership Research Networks. Her research focuses on the management of cultural landscapes and the study of nature-culture interactions in heritage places. Trained as an architect in Lima, Peru, she received a Master of Media and Governance from Keio University, Japan, and a Ph.D. in Heritage Studies at BTU Cottbus-Senftenberg, Germany. As a researcher at the University of Tsukuba, Japan, she coordinated the capacity building programme of the UNESCO Chair on Nature-Culture Linkages in Heritage Conservation.



**Dr Ming Chee Ang, General Manager, George Town World Heritage Incorporated (Malaysia)**

As the General Manager for George Town World Heritage Incorporated, Ming Chee Ang and her team serve as the Site Manager for George Town Heritage City, a UNESCO World Heritage Site. Ang is also the first accredited facilitator for UNESCO Global Network of Facilitators on Intangible Cultural Heritage in Malaysia. Specializing in resource mobilization, project management, policy making, and risk assessment, Ang has incorporated built conservation with elements of disaster risk reduction and intangible cultural heritage safeguarding to create a sustainable heritage city for the people who live in, work in and use George Town.



**Prof Mohamed Gamal Abdelmonem, Chair in Architecture; Director of Centre for Architecture, Urbanism and Global Heritage; University Lead: Global Heritage Strategic Research Theme; Nottingham Trent University (UK)**

Professor Abdelmonem is Chair in Architecture and the Director of the Centre for Architecture, Urbanism and Global Heritage at Nottingham Trent University. A Fellow of the Royal Society of Arts, Gamal is the University lead of the Strategic Research Theme, Global Heritage, and co-lead of its Cultural Heritage Research Peak. Gamal is the recipient of NTU 2020 Vice-Chancellor Outstanding Researcher Award and the 2014 recipient of the Jeffrey Cook Award of the International Association of the Study of Traditional Environments (IASTE). Gamal has published extensively, including 5 books, on architectural and urban history, everyday homes, socio-spatial practices of urban communities, virtual heritage, medieval culture and post-conflict cities.



## N

**Ms Naa Densua Tordzro, Research Assistant, University of Glasgow (UK)**

Naa Densua Tordzro is a Ghanaian, a Garment Designer, a Ga music composer and singer. She has background in oral tradition, knowledge and research interest in ancient West African Adinkra symbols as communicative tool printed on traditional textiles. She holds a BA in Fashion Technology from the Heriot Watt University in Galashiels Scotland, and recently completed her MPhil research in Education at the School of Education, University of Glasgow. Her research focus is on Decolonising African costumes and textiles: Naming, symbols and meaning in the Ghanaian contexts. Naa Densua currently works for the School of Education, University of Glasgow as a Creative arts Researcher on a UKRI GCRF funded research project on South-South Migration, Inequality and Development Hub (MIDEQ), and she is also an Affiliate Artist for UNESCO RILA.



**Lord Neil Mendoza of King's Reach, Commissioner for Cultural Recovery and Renewal and Provost of Oriel College at the Oxford University (UK)**

Lord Neil Mendoza of King's Reach is Provost of Oriel College, Oxford. He is also Commissioner of Cultural Recovery and Renewal at the Department for Digital, Culture, Media and Sport following four years as a non-executive director at DCMS. He led the Mendoza Review of Museums in England (2017) and is Chair of The Landmark Trust and the Illuminated River Foundation.



**Dr Nelson Mlambo, Senior Lecturer, Department of Languages and Literature Studies, University of Namibia**

Dr Nelson Mlambo is a Senior Lecturer in the Department of Languages and Literature Studies, University of Namibia (UNAM). Dr Mlambo is passionate about intercultural communication, rhetoric and literary studies. He was one of the team members of the Transnationalizing Modern Languages: Global Challenges Project and has been involved in tutoring in the Working With Translation MOOC (Massive Open Online Course) as well as in The Phoenix Project, a public engagement collaboration between UNAM and Cardiff University. His latest publication is entitled Displacement, Elimination and Replacement of Indigenous People (With Nhemachena and Kangira).



**Ms Nicole Franceschini, Lecturer and scientific associate / BTU Cottbus-Senftenberg**

Nicole Franceschini is lecturer and associate at the Heritage Management Unit of BTU Cottbus-Senftenberg and she is a visiting lecturer at several heritage programs. She is working on her doctoral degree looking at the role of values in heritage management. Besides her academic engagements, Nicole is involved with the work of international organisations: she works with the ICCROM-IUCN World Heritage Leadership programme in the coordination and development of the PANORAMA Nature-Culture Thematic Community, and she is currently cooperating with the UNESCO World Heritage Centre in the development of a guidance document looking at wind energy deployment near World Heritage properties.



**P**

**Prof Paul Basu, Professor of Anthropology, SOAS University of London (UK)**

Paul Basu is Professor of Anthropology at SOAS University of London. For many years his regional specialisation has focused on West Africa, including Sierra Leone and Nigeria. He works on issues concerning cultural memory, heritage, museums and archives, with a particular interest in contemporary decolonisation debates. He is currently leading the AHRC-funded Museum Affordance / [Re:]Entanglements project (see <https://re-entanglements.net>), exploring the decolonial possibilities of colonial ethnographic archives and collections for different publics in the present.



**Prof Paul Heritage, Professor of Drama, Queen Mary University of London (UK) / Director, People's Palace Projects**

For over three decades, Paul Heritage has created cultural projects as an investigation of the power of the arts in social change, including award-winning HIV/AIDS, education and human rights work. Paul is noted for his prison projects in Britain and Brazil, reaching tens of thousands of prisoners, guards, and their families with work on arts and human rights; and for his work with AfroReggae in Brazil and the UK from 2001-2012. In recent years, he has focused increasingly on the relationships between arts and wellbeing, Creative Economy, preservation and artistic exchange between artists and cultural agents in Brazil and the UK and indigenous communities in Central Brazil.



**Prof Peter G Stone OBE, UNESCO Chair in Cultural Property Protection & Peace, Newcastle University (UK) and President, Blue Shield International**

Peter Stone is the UNESCO Chair in Cultural Property Protection (CPP) and Peace at Newcastle University (UK) and President of the Blue Shield, advisory body to UNESCO on CPP (<https://theblueshield.org/>). He has published widely on heritage management, interpretation, and education. Since 2003 his work has focussed on CPP. He has written extensively on this topic including co-editing, with Joanne Farchakh Bajjal, *The Destruction of Cultural Heritage in Iraq* (2008) and editing *Cultural Heritage, Ethics and the Military* (2011). His article 'The 4 Tier approach' led directly



to the establishment of the new CPP Unit in UK forces.

## R

### **Prof Raghu Raghavan, Professor of Mental Health, De Montfort University, Leicester (UK)**

Professor Raghavan holds a chair in mental health at De Montfort University, Leicester. His background is in health psychology and nursing, and his work focusses on mental health and disability, cultural diversity and participatory research. He is Director of the Mary Seacole Research Centre – an interdisciplinary research institute focussing on mental health, migration, ethnicity and culture. He is also co-director of Leicester Centre for Mental Health Research (LCMHR) and leads UKRI-funded research projects on mental health, resilience and wellbeing in the UK and in India, with diverse cultural and migrant communities using innovative interdisciplinary approaches (creative arts-based methodology) for maximising participation and influencing impact on policy and practice.



### **Mr Richard Kistabish, President of Minwashin**

Richard Kistabish, President An Anicinabe from the Abitibiwiinni First Nation, Mr. Kistabish has worked in the health field at the regional and provincial levels for many years. He served as Chief of the Abitibiwiinni First Nation and also as Grand Chief of the Algonquin Council of Quebec for two terms. He has published booklets on mental health and the environment and was awarded the YMCA Peace Medal. Richard has spoken out against residential school abuse and social injustice. He continues to fight against the harmful effects of acculturation by supporting the development of cultural and artistic projects in the Anicinabe territory with the Minwashin organization, of which he is president and co-founder.



### **Dr Robert Harland, Senior lecturer in the School of Design and Creative Arts, Loughborough University (UK), Urbanism lead for the Loughborough University Built Environment Beacon**

Robert's research critically analyses the relationship between graphic form and urban context by exploring the way design facilitates the function of graphic objects as urban objects. His urban location-based research benefits from close collaboration with local actors, bringing to bear both insider and outsider knowledge about distinct urban units of analysis. He is Principal Investigator on a £250,000 AHRC-Newton Fund project 'Repositioning Graphic Heritage.' For details see <http://www.urban-graphic-object.org>. Other recent projects include a three-year study into representations of Fascism in new town development in the Latina Province, Italy. He holds a PhD in Architecture (Social Sciences) from the University of Nottingham.



### **Prof Robin Coningham, "UNESCO Chair in Archaeological Ethics & Practice in Cultural Heritage & Professor of Early Medieval Archaeology, Department of Archaeology, University of Durham (UK)**

Robin Coningham holds Durham University's UNESCO Chair on Archaeological Ethics and Practice in Cultural Heritage. He works extensively across South Asia and has co-directed UNESCO's archaeological fieldwork in the Natal landscape of the Buddha in Nepal since 2010, as well as post-earthquake rescue excavations in Kathmandu and post-disaster fieldwork in Jaffna. He published 'Appropriating the Past' with philosopher Geoffrey Scarre in 2013 (Cambridge University Press); 'The Archaeology of South Asia' with Ruth Young in 2015 (Cambridge University Press); and 'Archaeology, Cultural Heritage Protection and Community Engagement in South Asia' (Palgrave Macmillan) with conflict resolution specialist Nick Lewer in 2019.



**Dr Rohit Jigyasu, Project Manager, Urban Heritage, Climate Change & Disaster Risk Management Programme Unit, ICCROM**

Rohit Jigyasu is a conservation architect and risk management professional from India, currently working at ICCROM as Project Manager on Urban Heritage, Climate Change and Disaster Risk Management. Rohit served as UNESCO Chair holder at the Institute for Disaster Mitigation of Urban Cultural Heritage at Ritsumeikan University, Kyoto, Japan, where he was instrumental in developing and teaching an International Training Course on Disaster Risk Management of Cultural Heritage. He was the elected President of ICOMOS-India from 2014-2018 and president of ICOMOS International Scientific Committee on Risk Preparedness (ICORP) from 2010-2019. Rohit served as the Elected Member of the Executive Committee of ICOMOS since 2011 and was its Vice President from 2017-2020.



**Dr Rosalind Bryce, Director of the Centre for Mountain Studies, Perth College, University of the Highlands and Islands (UK)**

Rosalind Bryce is an interdisciplinary research scientists with interests that span the natural and social sciences. She has an ecological background and has experience working on research projects on integrated land use, conservation management, cultural ecosystem services, tourism and environmental conflicts. Rosalind is interesting in designing processes that engage stakeholders, communities and the wider public in decision making related to natural resources. Rosalind recently led the SHAPE project (Sustainable Heritage Areas: Partnerships for Ecotourism) which developed community-based tourism initiatives integrating cultural and natural heritage in UNESCO Biosphere reserves and Regional Parks.



**S**

**Dr Sandip Hazareesingh, Research Fellow, History Dept, Faculty of Arts and Social Sciences, The Open University (UK)**

Dr Sandip Hazareesingh is a historian with current research interests in food, environment, climate, and development in the contexts of both colonial and contemporary India. His research uses oral history as an arts and humanities based participatory approach to support women small farmers' creativity in developing resilience to the challenges of food security, biodiversity, and climate adaptation.



**Ms Sara Crofts, Chief Executive, ICON**

Ms Sarah Crofts BArch(Hons) MSc IHBC FRSA is trained as an architect after having studied at Edinburgh College of Art and specialising in historic building conservation. She then worked for a number of architectural practices dealing with the repair and conservation of historic buildings before taking on roles at Society for the Protection of Ancient Buildings (SPAB) and the Heritage Lottery Fund. Sara was responsible for drafting the environmental sustainability element of the current National Lottery Heritage Fund strategy. She recently brought her climate change concerns into her new role as Chief Executive at ICON where she is currently coordinating one of the Climate Heritage Network working groups.



**Prof Sophia Labadi, Professor in Heritage, University of Kent UK)**

Professor Sophia Labadi's academic background includes degrees in Heritage Studies (PhD and MA) and Political Sciences (BA). She is currently an AHRC Leadership Fellow (2019-2020), researching why heritage was marginalised from the Sustainable Development Goals. Much of Sophia's research has focused on how heritage sites and museums can address some of the most pressing global challenges, including social justice, gender equality and sustainable development. Her research is nourished by her previous experiences as consultant for international organisations.



**Prof Steven Mithen, Professor of Early Prehistory, University of Reading (UK)**

After studying at the Universities of Sheffield (BA Hons), York (MSc) and Cambridge (PhD), Steven joined the Department of Archaeology at the University of Reading in 1992. His teaching and research concern human evolution and early prehistoric societies up until the emergence of Neolithic farming communities. He has long-term survey and excavation projects in Western Scotland and Southern Jordan, where he combines his research with community engagement and sustainable development. His published books include *The Prehistory of the Mind* (1996), *The Singing Neanderthals* (2005) and *After the Ice* (2007). Steven was elected as a Fellow of the British academy in 2004.



**Prof. Stuart Taberner, Dean for Interdisciplinary Research, University of Leeds (UK)**

Professor Stuart Taberner is currently Dean for Interdisciplinary Research, where he works across all faculties to promote and shape interdisciplinary and collaborative research to address global challenges. From 2016-2018, he was Director for International and Interdisciplinary Research at UK Research and Innovation, leading on the Global Challenges Research Fund (GCRF). He is currently Principal Investigator on PRAXIS which works with major international bodies such as UNESCO and UNDP across four main areas—heritage, conflict, global health, and resilience—to maximise the impact of GCRF research for the SDGs. They also work with government departments such as DCMS, with the British Council, and many overseas partners.



## T

**Mr Tesfalem H. Yemane, PhD Researcher at the School of Sociology and Social Policy, University of Leeds (UK)**

Tesfalem is a PhD researcher at the University of Leeds, School of Sociology and Social Policy. Building on Joseph Nye's concept of 'soft power', he examines the destination preferences of Eritrean refugees and asylum seekers who arrive in the UK and their post-arrival experiences. In addition, Tesfalem works as an Employment and Education Advisor for RETAS, Leeds. He also worked as the Operations Director of Growing Points, a charity that works with migrants across England and Wales. His co-authored book chapter, 'Steps to Settlement for Refugees: A Case Study' (2019) traces the refugee journey towards citizenship in the UK. For more information on Tesfalem's research interests, please visit his university profile.



**Mr Tim Badman, Director, World Heritage Programme, IUCN**

Tim Badman is Director of IUCN's World Heritage Programme. He has been senior IUCN spokesperson on World Heritage, chair of the IUCN World Heritage Panel and Head of IUCN's delegation at World Heritage Committee meetings since 2007. From April 2019, Tim leads IUCN's Nature Culture Initiative, developing closer links between the Nature and Culture sectors, including through the World Heritage Leadership Programme jointly run by ICCROM and IUCN with support from Norway. Tim joined IUCN having worked as team leader of the Dorset and East Devon Coast World Heritage Site, UK.



**Prof Tim Unwin, Chairholder, UNESCO Chair in ICT4D, Royal Holloway, University of London (UK)**

Tim Unwin has been a thought leader in Information and Communication Technologies for Development (ICT4D) since the field was established 20 years ago. He is Co-Founder of TEQtogether, an initiative designed to help change men's attitudes and behaviours to women and technology, and his latest book is 'Reclaiming ICT4D' (OUP 2017). Last year, he conceived and led the UK FCDO and World Bank funded Education for the Most Marginalised post-COVID-19 report, and in 2021 he launched a coalition of holistic research and practice on the digital-environment system that addresses the unsustainable design and use of digital technologies.

